最終進化的少年
アライブ
12
KCGM
1094
最終進化的少年
原作／河島正 作画／あだちとか
12
講談社
Monthly Shonen Magazine Comics
#43 Live as if you were to die tomorrow.
#44 Resonance.
#45 If one does not know to which port one is sailing, no wind is favorable.
#46 Not all who wander are lost.
9784063710946
1929979004002
雑誌 41774-94
ISBN978-4-06-371094-6
C9979 ¥400E (O)
講談社
定価：本体400円(税別)
河島 正
11巻のコメントに、
(いろいろ)書いた(笑)
あだちとか
アシュー、シニア賞獲りました。

KCGM
1094

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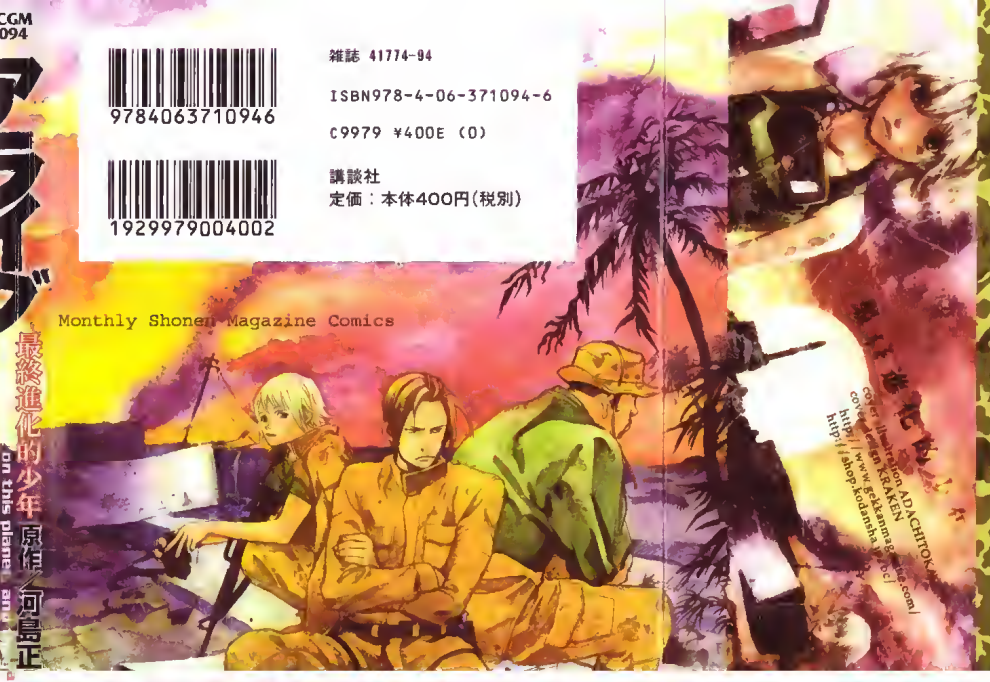

疵なき体、洞ある心。
三界火宅この身ひとつ——

ヒトの敵はヒト。世界を生きる戦いの苛烈さは……
進化するストーリーとアートワーク、"戦場"現出!!

大人気企画！『アライブ』最新刊発売記念
ケータイ待受画像プレゼント!!

今回は、勇ましくも儚げな女性兵士D４を描いた
本第12巻カバーイラストの待受画像を無料配信!
期間限定！ 2007年7月31日まで

アクセス先はコチラ

【待受コミック講談社】http://kcw.jp
DEAR BOYS　BECK　Pumpkin Scissors　etc　人気タイトルの待受が続々!
『アライブ』も好評配信中!!（毎週金曜更新）

http://kcw.jp
待受コミック講談社

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「アライブ　最終進化的少年」12
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アライブ

最終進化的少年

We are alive on this planet, and they arrived...

原作／河島正　作画／あだちとか

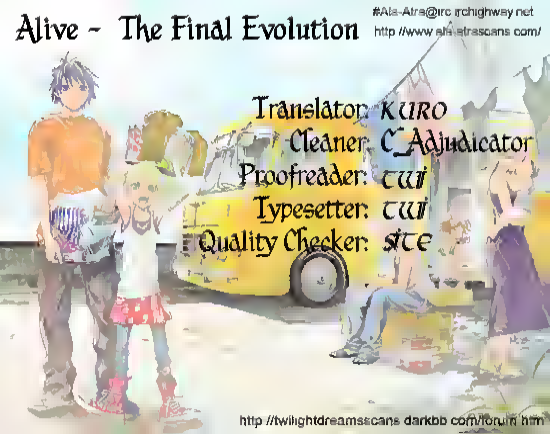
12

講談社

アライブ最終進化的少年　⑫
原作／河島 正　作画／あだちとか

Alive ~ The Final Evolution

#Ala-Atra@irc.rchighway.net
http://www.ala-atrascans.com/



http://twilightdreamscans.darkbb.com/forum.htm

原作／河島 正
作画／あだちとか

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Not all who wander are lost

■＝能力者

手塚由紀恵
Yukie Tezuka
【"心臓の欠片"所持者】
"アクロの心臓"封印を図る女性。7人の子供の"ママ"(実母)。

手塚　伶
Ray Tezuka
手塚家長男。ママ・グループの実行面でのリーダー。苦労性。

手塚　純
Jun Tezuka
能力：電撃
手塚家次男。極度の人見知りだが、優れた体術を修めている。

手塚　杏
Anzu Tezuka
手塚家長女。凄腕のハッカーらしく、情報収集・工作などを担当。

手塚　葵
Aoi Tezuka
能力：スピード
手塚家次女。太輔を実の兄以上に慕っていて、勇太とは反目がち。

雨宮今日子
Kyouko Amamiya
集団自殺騒動の真実に迫る記者。現在は"アクロの心臓"を追う。

小田正志
Masashi Oda
雨宮の後輩記者。スチャラカ社員に見えるが、仕事はキチンと？

吹石　稜
Ryou Fukiishi
姐御肌のトラック運転手。かつて太輔の旅立ちを後押しした女傑。

マクファーソン
McPherson, SFC.
特殊部隊所属の一等軍曹。"アクロの心臓"警護任務に就いている。

D2　**D3**　**D4**
マクファーソンの部下の特殊部隊員。コードネーム以外一切不明。

カイル・ホーナー
Dr. Horner
"アクロの心臓"を調査・研究する博士。特異な人格の天才。

大佐
Captain
"アクロの心臓"に関する計画の、軍での責任者。海軍大佐。

上院議員
Senator
"アクロの心臓"を国益に役立てようとする政治家。

瀧沢勇太
Yuta Takizawa
能力：隔離
小学５年生ながら、どこか大人びた少年。祖父母と暮らしていた。

楠　奈美
Nami Kusunoki
能力：水の爪
盛岡在住の女子高生。能力とも相まって、武術の腕前は達人の域。

叶　大輔
Taisuke Kanou
能力：熱（再生と死滅）
普通の高校生だったが"集団自殺騒動"以降、数奇な運命を辿る。

アライブ

We are alive on this planet, and they arrived... 最終進化的少年

"AKURO'S HEART" IS AT YOKOSUKA BASE
I WANT YOU ALL TO GO THERE AND RETRIEVE "AKURO'S HEART"
WHEN THAT IS OVER YOU ARE FREE TO GO HOME
OKAY I'M DOWN!
HE MAY HAVE SAID THAT BUT...

MAMA
I CAN'T GUARANTEE HE'LL COME BACK ALIVE...
WHAT? ANZU
OH...
AOI IS GONE
...IS THIS AN EMERGENCY?
scratch scratch

SHE COULDN'T HAVE!?
CHAPTER 43
WHEN TO USE
Live as if you were to die tomorrow.

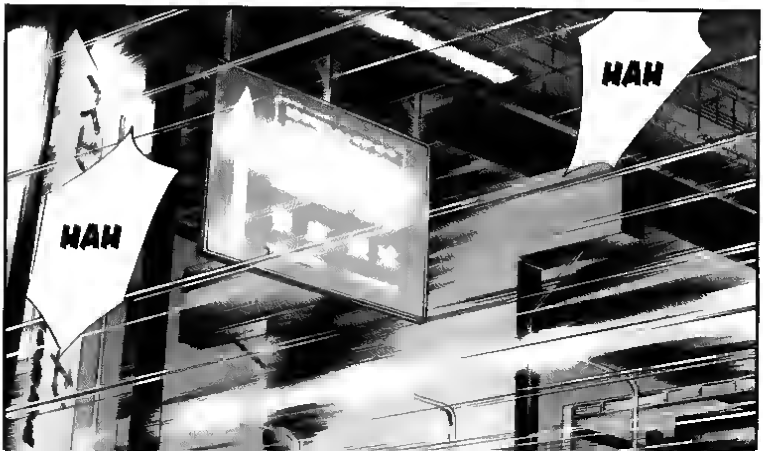
ARE YOU LISTENING? RYOU-SAN!
UHHH ....
SO I'M GUNNA BE BIG IN TOKYO, BIG YOU HEAR? BIG!
東京
MMM HMMM ....
AND ONE DAY MY NAME WILL BE NO. 1 ON THE "SEXIEST MAN" LIST...
I'M GUNNA BEAT OUT EVERYONE ON TOP SO FAST
I PICKED UP SOME WEIRDO...

ドゥン

KYA!
カヨコスカヨコス
ハッ

WHA ...!?
THAT KID IS RUNNING ON THE HIGHWAY..!?
.....

WELL... THERE ARE A LOT OF STRANGE PEOPLE IN THE WORLD
IMPOSSIBLE!!


HAH
HAH

はぁ
THEY SHOULD KNOW HOW DANGEROUS IT IS
はぁ
TO BREAK INTO THAT BASE AND TAKE BACK THE "HEART"
SO WHY DOES REI-NII AND EVERYONE STILL OBEY MAMA?
I DON'T WANT TO WAIT AT HOME FOR THEM AS MAMA SAYS
I DON'T WANT TO!

EVERYONE PLEASE BE OKAY...!
!?

Rei-
Rei-nii
nii
Rei
OKAY WE'RE DONE REI-NII!
HGH
GHH

BY ANY CHANCE...?
making so much noise
going off plan
...HAVE YOU GUYS FORGOTTEN THAT YOU GUYS ARE ON THE BREAKING-IN TEAM
!
WELL NAMI'S COSTUME IS TO BLAME...
don't touch that
SORRY ABOUT THAT BUT
It's REAL
I WANT TO GO HOME ...
Cos-play Cos-play cos-
THEN WHAT COS-PLAY DID YOU WANT TO DO!?
I DON'T MEAN IT THAT WAY EITHER!
ACTUALLY IT'S YUKIE MAMA'S FAULT THEN
I DON'T MEAN IT LIKE THAT!
Kano you thought Mama chose that costume on purpose
THIS IS YOUR FAULT, KANOU

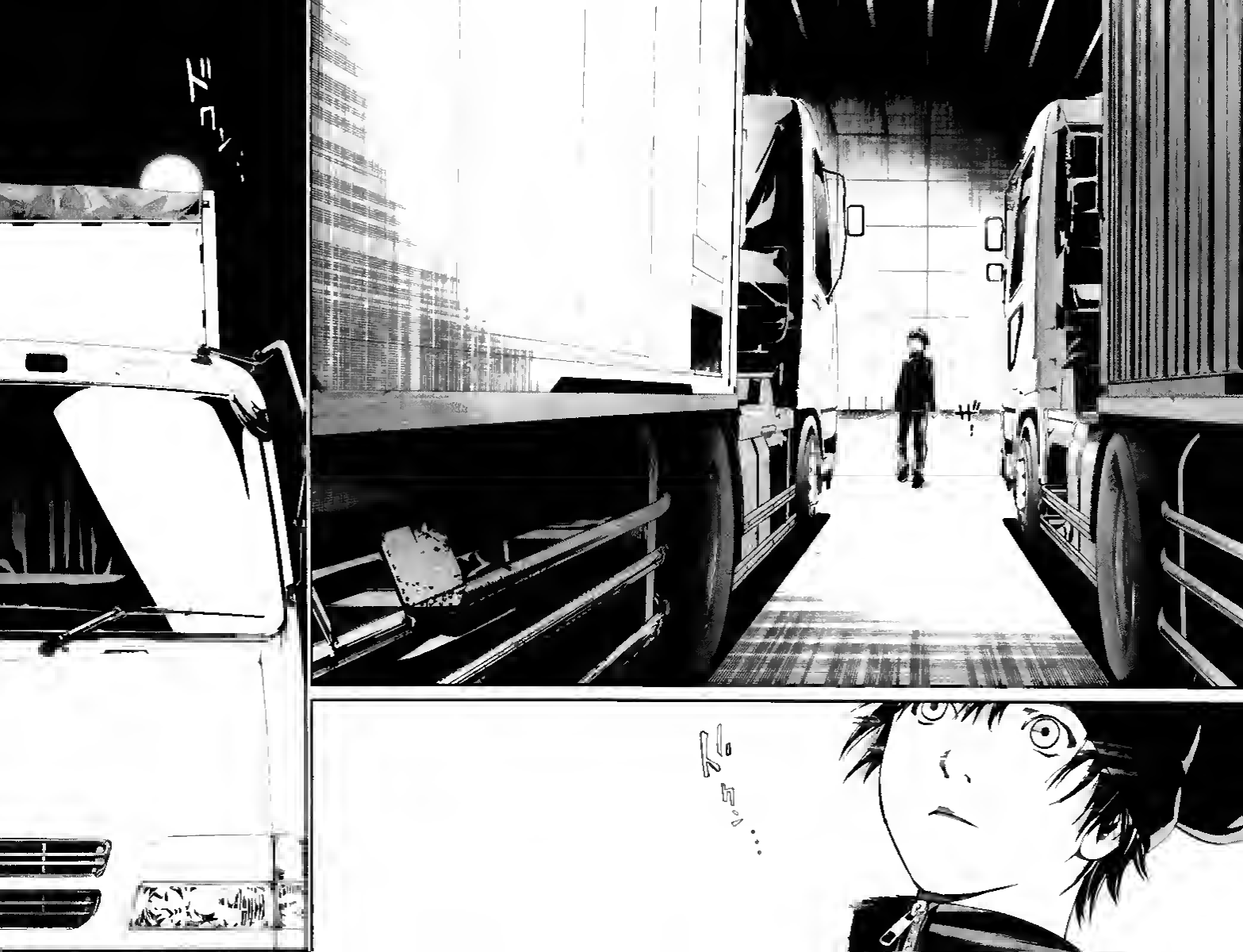
...THERE'S AN ENTRANCEWAY HERE, THAT MEANS
STOP
チ
チ
THE LABORATORY IS VERY CLOSE
THERE SHOULD BE A PARKING AREA JUST FOR THE LABORATORY STRAIGHT AHEAD
THE TRUCK THAT'S GOING TO MOVE THE "HEART" SHOULD BE PARKED THERE

IF WE CAN GET IN THE CAR BEFORE THEY LEAVE
WE CAN THREATEN THE DRIVER AND STEAL THE TRUCK WITH THE "HEART" INSIDE
THEN WAIT UNTIL THE COMMOTION DIES DOWN...
WE'LL BREAK THROUGH THE MAIN ENTRANCE AND ESCAPE
THEN USE YUUTA'S POWER TO ISOLATE THE TRUCK
WE HAVE TO DO IT
WE DON'T KNOW WHEN OUR NEXT CHANCE WILL BE IF THEY TRANSPORT IT OVERSEAS...
DO YOU REALLY THINK IT WILL GO SO SMOOTHLY...

JUN IS STILL DISTRACTING THE SOLDIERS
THEY'RE THE ONES IN REAL DANGER

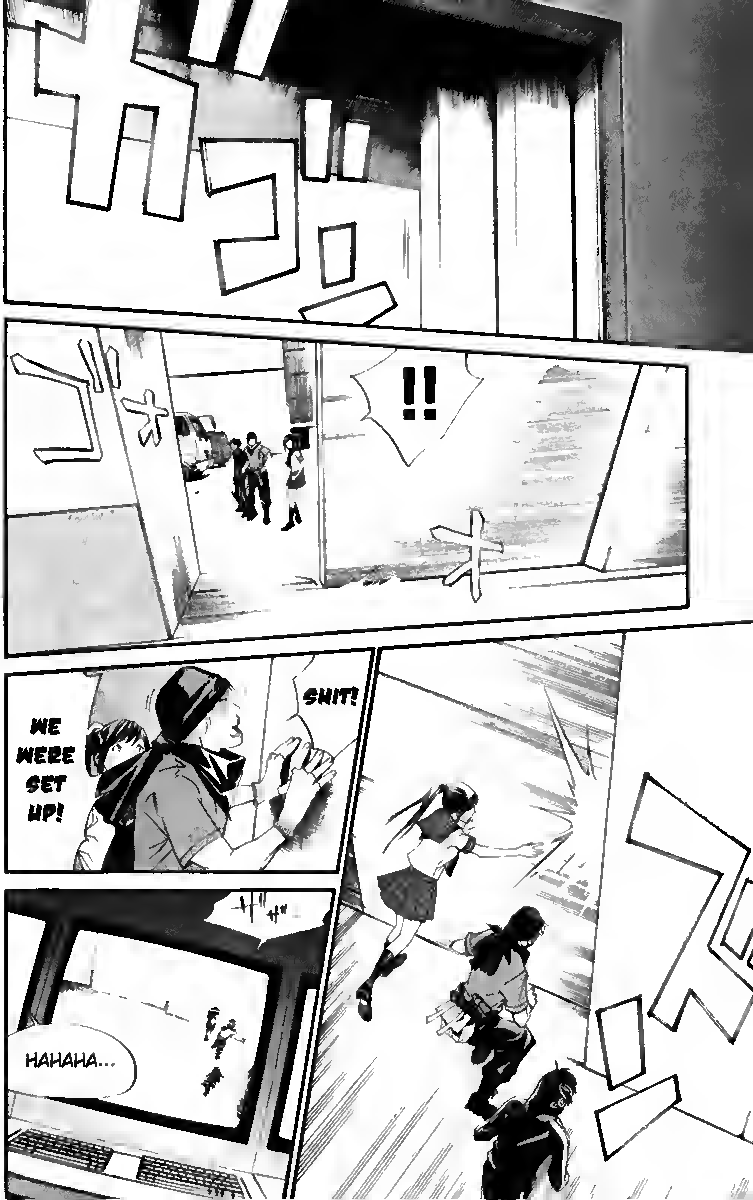
!?
WHERE'S TAISUKE ...!?

WE DON'T HAVE TIME TO BE HAVING SECOND THOUGHTS


ゴゴゴ…
ゴゴゴ…

HE'S HERE!
YOU IDIOT!
WHAT ARE YOU DOING ...?!
!
IN THERE
HIROSE IS IN THERE...!

ドクン
ドクン
ドクン


!!
SHIT!
WE WERE SET UP!
HAHAHA...

IT'S SHOW TIME!

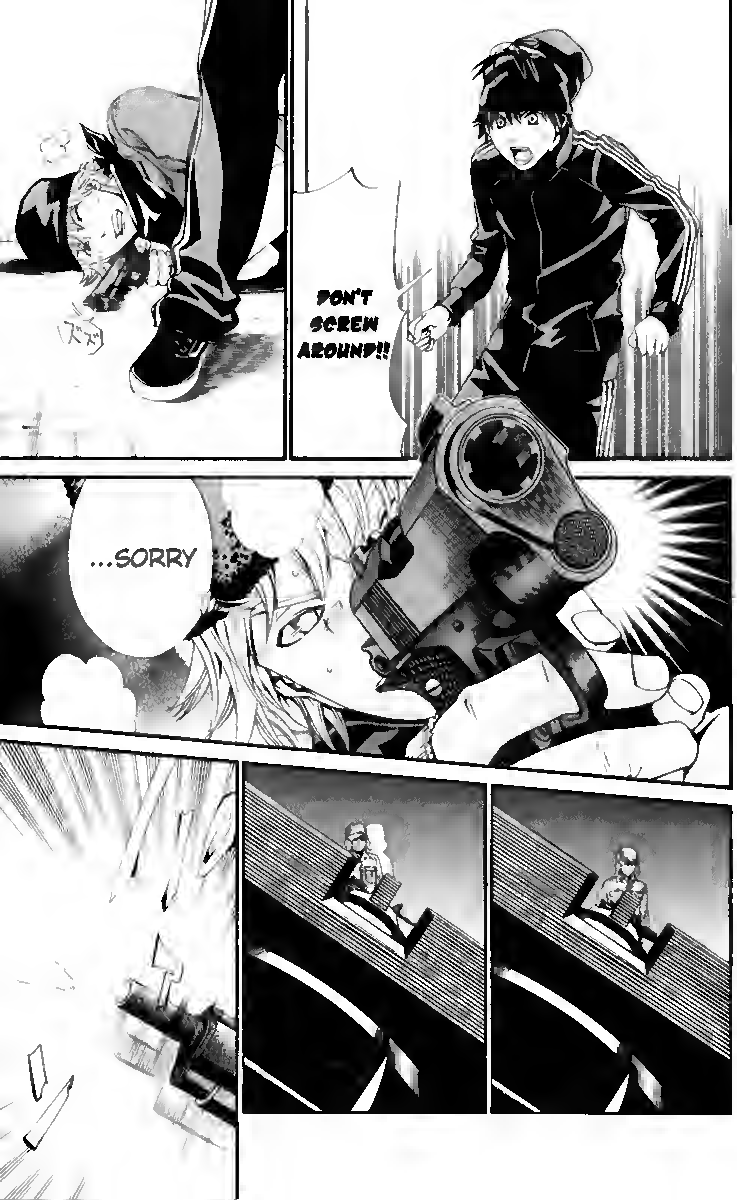
OH... WAIT
sorry
SHIT! TAISUKE!
I'M GOING TO KILL YOU!!

SOMEONE IS COMING...!

...HE'S ALONE?
ス
!
チャ

REI...!
UGH ...
UGG GHH...
IT'S A RUBBER BULLET WITH REDUCED FIRE POWER
I HAVE NO INTENTION OF KILLING YOU

I HAVE AN ORDER TO "TAKE THE INTRUDERS IN ALIVE"
I AM ARRESTING YOU THREE
YOU'RE FREE TO RESIST
.....
THIS GIRL...
SHE'S DIFFERENT FROM THE OTHER SOLDIERS..


DON'T SCREW AROUND!!
...SORRY

I MISSED!
!!

!
WHAT ?
WHY WON'T THEY HIT HER!?

I'M NOT A COMRADE
...JUST TO LET YOU KNOW
!
AND I AM STANDING HERE WITH THE KNOWLEDGE OF YOUR POWERS
I RECOMMEND YOU RESIST USING YOUR POWERS AS BEST YOU CAN!

!
UGHA
GH
KU

SHE'S STRONG!
EH!?

KUHA
...
HOH
.....
ダッ
IF I CAN TAKE THAT GUN!
ドドド

ABOVE ME...
WIND
WHAT!?

UP AGAINST THREE OF THEM...
D4 IS PRETTY IMPRESSIVE
WE'VE GOT IT EASY NOW
IF ONLY D4 DIDN'T SAY ANYTHING...
I'M A LITTLE DISAPPOINTED, I WANTED TO GET SOME ACTION TOO
SFC
LET ME GO ALONE

BUT YOU'RE A GIRL, EVEN FOR YOU...
D4
...YOU REALLY WANT TO GO ALONE?
DO YOU KNOW HOW RESPONSIBLE YOU WILL BE
BY TAKING THIS TASK?
YES!

D3
D2
...HM
YOU TWO GO ENTERTAIN PROFESSOR HORNER
I CAN'T DEAL WITH HIM ANYMORE
I want a comrade sample I want it I want it
I'M LEAVING IT UP TO D4
I WON'T INTERFERE UNTIL SHE DIES
ENH!? YOU'RE SERIOUS!?

UH...
FINISH THEM IN 5 MINUTES
YES SIR!!
...BUT THEY'RE COMRADES, CAN D4 REALLY TAKE THEM?

SHE SHOULD BE FINE
SHE'S BEEN IN BATTLES BEFORE
BUT THERE'S NOT A SINGLE SCAR ON HER BODY
!
WHO SAID THAT...?
WHAT DOES THAT MEAN? HE'S SEEN HER BODY??
IS THAT IMPORTANT?
THE SERGEANT
SHUT UP YOU TWO!!
ACCORDING TO THE SERGEANT, SHE HAS "DYNAMIC VISION AND INSTANTANEOUS FORCE"...
D4'S INSTINCT PROTECTS HER FROM EVERY THREAT OUT THERE

IT'S NOT EVEN POSSIBLE TO TOUCH D4'S BODY
NEXT IS...

HERE
!?
GAH

THE GIRL...
HERE
ジャキ
!?

AAH!
ETJA
!
HE'S COMING!
TAISUKE, YOUR POWER IS...

YOU HAVE THE ABILITY TO ANNIHILATE CELLS
ANYTHING THAT YOU TOUCH AND BURN HAS NO WAY OF REGENERATING
BURN ...?
...ONCE YOUR MEMORY IS RESTORED, AND YOU HAVE YOUR POWER BACK
KEEP THAT IN MIND
KEEP THAT IN MIND

チャ
……
!
Ka
Ka
Ka
キン
キン

GOOD JOB
...SERGEANT, I HAVE ACCOMPLISHED MY DUTY
I DON'T BLAME YOU...!
WHAT'S WRONG D4 YOU LOOK UNHAPPY
!
DID THESE ARROGANT FOOLS
MAKE YOU ANGRY?

...IF YOU HAVE POWER, WHY DON'T YOU USE IT IN THE FIRST PLACE?
.....
!!

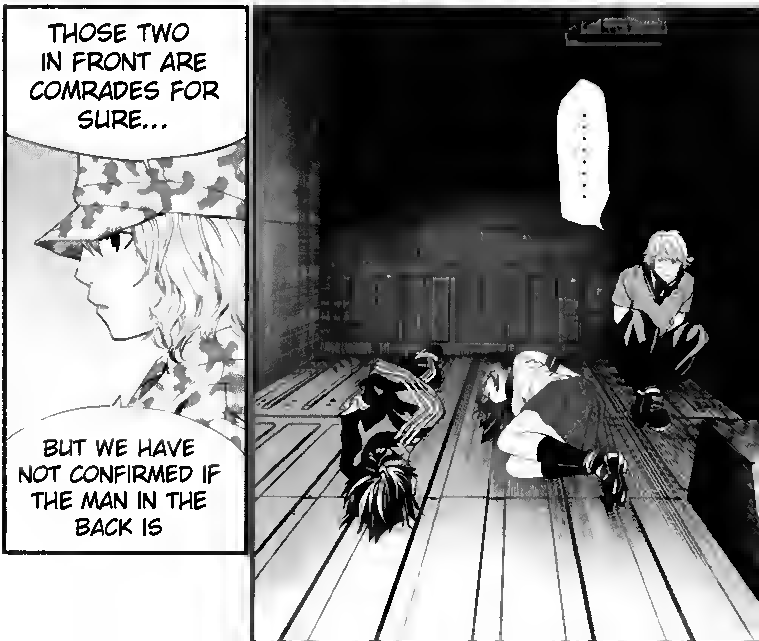
FOR THOSE THAT DON'T USE THEIR POWERS ON A BATTLEFIELD
ONLY DEATH AWAITS
第43話／終わり

WHAT'S TAKING SO LONG ...
THEY SHOULD HAVE BEEN BACK HERE ALREADY ...
YOU HAVE TO GO HOME AND TELL MAMA ALRIGHT?
IF WE DON'T COME BACK FROM THE BASE
JUN-NII
TAKE CARE OF YUUTA TOO
.....
... SO LATE !

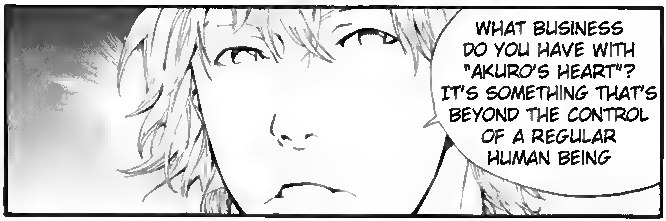
第44話
IN FRONT OF OUR EYES...
Resonance.

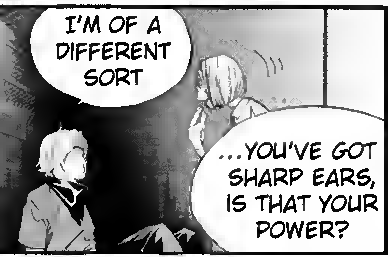
WHAT ARE THEY DOING!

THAT WAS GREAT D4!
IT'S AMAZING YOU DEFEATED ALL THESE COMRADES BY YOURSELF!


THOSE TWO IN FRONT ARE COMRADES FOR SURE...
BUT WE HAVE NOT CONFIRMED IF THE MAN IN THE BACK IS
.....

I'LL ACT TOUGH
FOR NOW
HEY YOU GUYS!
THEY'LL PROBABLY KILL ME IF THEY FIND OUT I'M JUST A NORMAL PERSON


WHAT BUSINESS DO YOU HAVE WITH "AKURO'S HEART"? IT'S SOMETHING THAT'S BEYOND THE CONTROL OF A REGULAR HUMAN BEING


I'M OF A DIFFERENT SORT
...YOU'VE GOT SHARP EARS, IS THAT YOUR POWER?

YOU SHOULDN'T LOOK DOWN ON PEOPLE LIKE THAT

YOU CAN'T EVEN USE IT AS A DIVERSION FOR A WEAPON...
HAHA THERE'S NO WAY

WE NOW HAVE THE ENERGY OF THE NEXT GENERATION THAT WILL REPLACE NUCLEAR ENERGY!
IT'S ALL-POWERFUL, AND IT'S A POWER CLEAN OF NEGATIVITY!!
WE'RE GOING TO CLEAN UP THE BARBARIC WEAPONS CREATED BY THE GENERATIONS BEFORE US THAT HAVE RUINED OUR NAME
AND WIPE CLEAN THE SLATE OF BLOODY HISTORY
AND WE'RE GOING TO DO WHAT PIONEERS ARE SUPPOSED TO DO!!

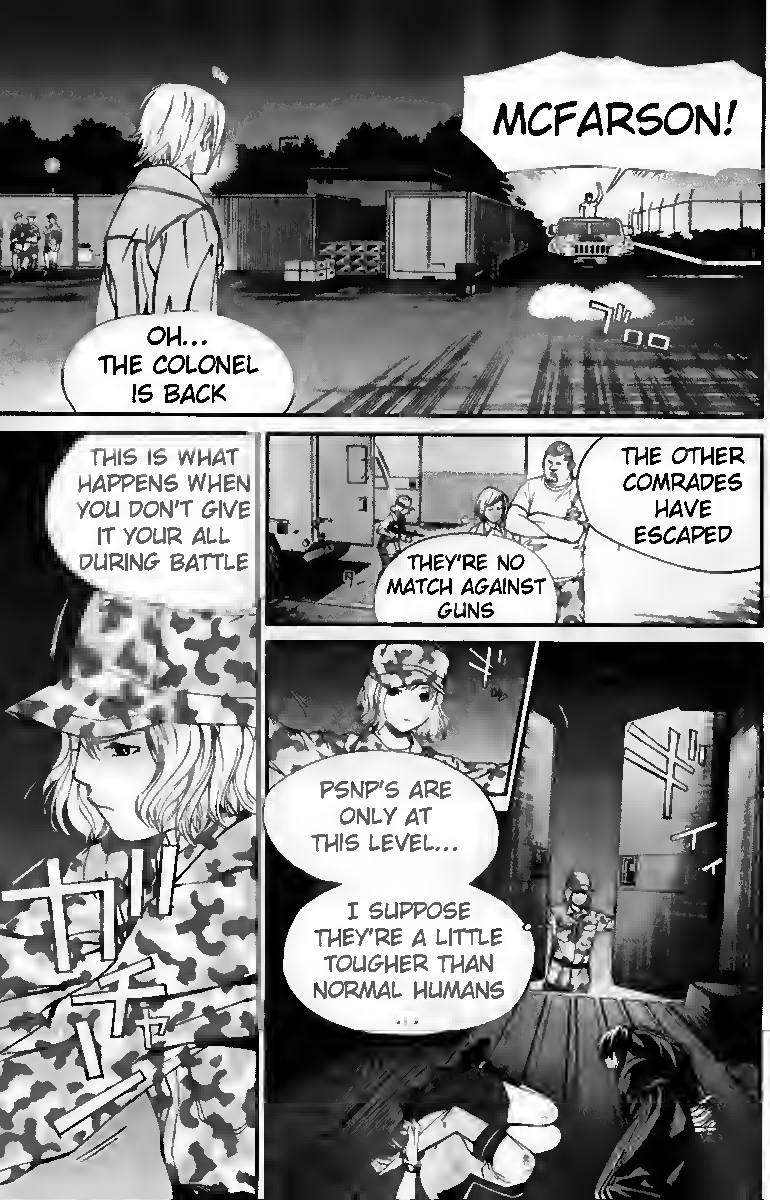
DO YOU WANT ME TO EXPLAIN IT IN WORDS YOU'D UNDERSTAND?
ガァン
!?

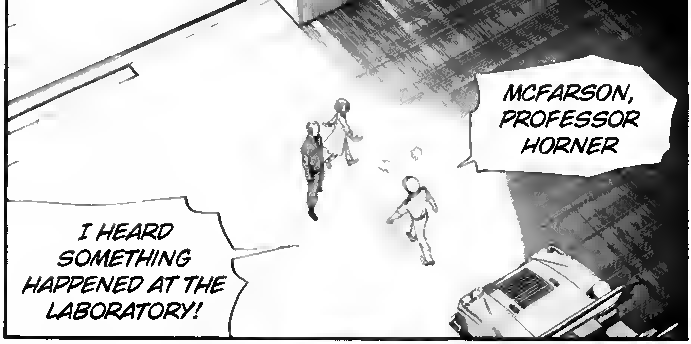
HEART PULL CLEAN
AND THIS SINGLE WEAPON WILL DO EVERYTHING!!
BUY IT NOW AND GET A COUPON FOR FREE
THAT'S THE POINT!
BOOM
BOOM
B.C
DANGER
WE'RE GOING TO THROW AWAY ALL THE ANNOYING WEAPONS WE USED TO USE~~
BOTTLE TEXT: ENVIRONMENTALLY-FRIENDLY & UNSCENTED UNCOLORED
.....
.....
IN THAT SHIRT?
FROM NOW ON, ONLY MEN THAT HAVE STYLE LIKE ME ARE GOING TO SHAPE THE WORLD!
WHA, WHAA-AAAT!?
PROFESSOR HORNER!

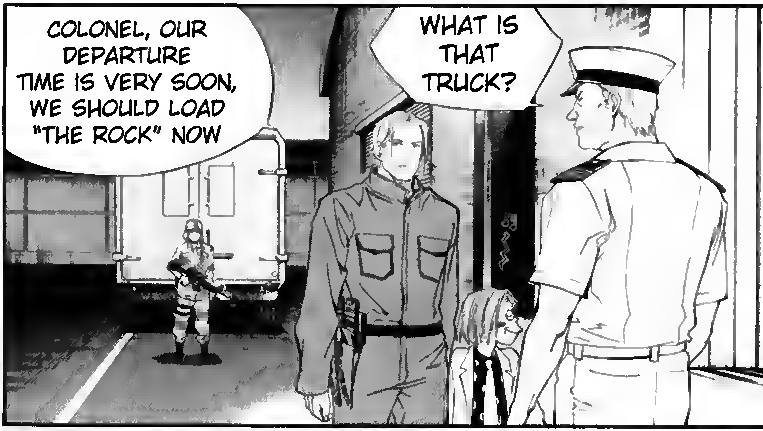
IT DOESN'T MATTER, THEY ARE ALL FOR MY EXPERIMENT
I'M GOING TO CUT YOU UP FIRST!
YOU'RE GOING TO BE DISAPPOINTED...
WE'RE GOING TO LOAD THE "HEART" ON THE SHIP NOW
OKAAAAAY ♬
YOU'VE SAID TOO MUCH
WA-IT...
DO-N'T...
TOUCH ... THE "HEART" ...

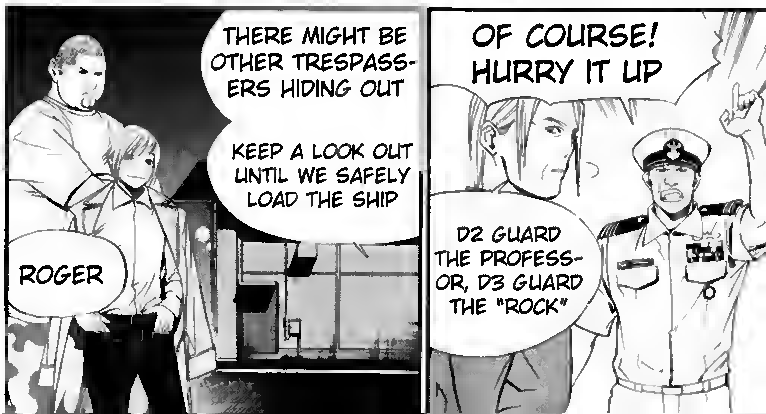
はっ
EVERY-ONE ...
WILL
はあ
BE KILL-ED ...
IT DEPENDS ON HOW IT'S USED
I WON'T MAKE SUCH A SILLY MISTAKE
RUN ...
RUN !!
HE WILL ...
HIROSE WILL CON-TINUE KILLING
UNTIL HE IS ALONE ...!

PLEASE BE QUIET
DON'T THINK WE WON'T MAKE A MOVE...
FOR STARTERS
IT SHOULD BE SUFFICIENT FOR NOW
DO YOU REALLY THINK YOU CAN KEEP OUR POWERS CONTAINED BY TYING US UP LIKE THIS?

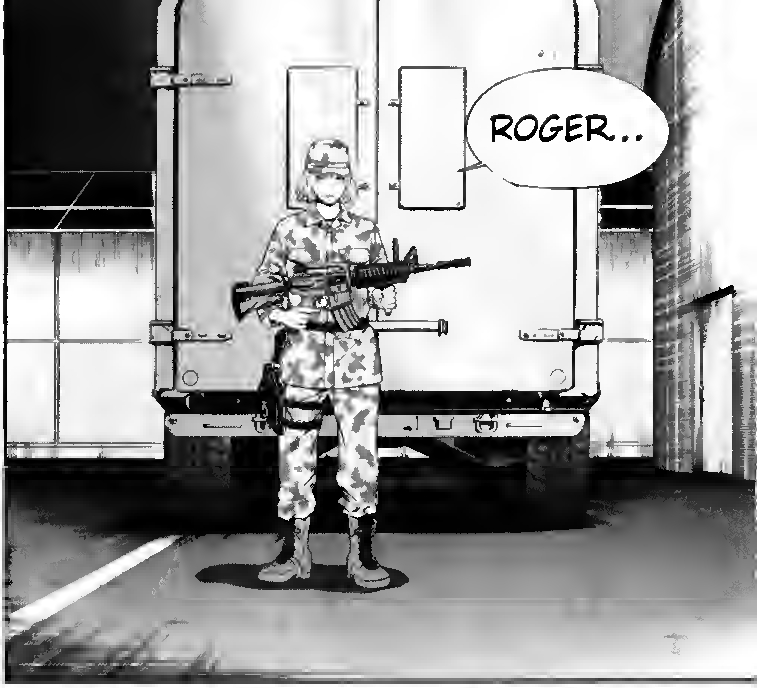

MCFARSON!
OH... THE COLONEL IS BACK
THE OTHER COMRADES HAVE ESCAPED
THEY'RE NO MATCH AGAINST GUNS
THIS IS WHAT HAPPENS WHEN YOU DON'T GIVE IT YOUR ALL DURING BATTLE
PSNP'S ARE ONLY AT THIS LEVEL...
I SUPPOSE THEY'RE A LITTLE TOUGHER THAN NORMAL HUMANS


I HEARD SOMETHING HAPPENED AT THE LABORATORY!
MCFARSON, PROFESSOR HORNER


COLONEL, OUR DEPARTURE TIME IS VERY SOON, WE SHOULD LOAD "THE ROCK" NOW
WHAT IS THAT TRUCK?


ROGER
THERE MIGHT BE OTHER TRESPASS-ERS HIDING OUT
KEEP A LOOK OUT UNTIL WE SAFELY LOAD THE SHIP
OF COURSE! HURRY IT UP
D2 GUARD THE PROFESS-OR, D3 GUARD THE "ROCK"

MCFARSON, I HAVE TO TALK TO YOU! COME OVER HERE!
HIS LECTURES ARE SO LONG
IT'S BECAUSE HE'S OLD
YES SIR
D4 AND I WILL BE IN CHARGE OF LOADING, WE'LL TAKE CARE OF THE TRESPASSERS LATER
D4...I'M LEAVING YOU IN CHARGE
YES SIR
DON'T LET YOUR GUARD DOWN


ROGER...

ARE YOU OKAY?
IF WE DON'T ESCAPE SOON WE'LL GET KILLED
HEY!
TAI-SUKE.
NA-MI!

UH-HH ...
THE PLAN ...
HAS FAIL-ED
SOR-RY ...
.....
FAILED ...

THERE
IT WAS IN FRONT OF OUR EYES
SO CLOSE

HIROSE IS RIGHT THERE...!
SHIT!
SHIT...

POWER-
LESS
...
YOU'RE
SO
...

TAI-
SU-
KE
...!
ガ
!?

!?
ハアハアハアハアハアハア

DON'T MOVE!
!!
HE BURNED IT OPEN!?
ドドド
!!

UG-
GH
...
THIS RUBBER BULLET COULDN'T STOP HIM
BUT HE MUST HAVE BEEN WEAK-ENED
D2 D3

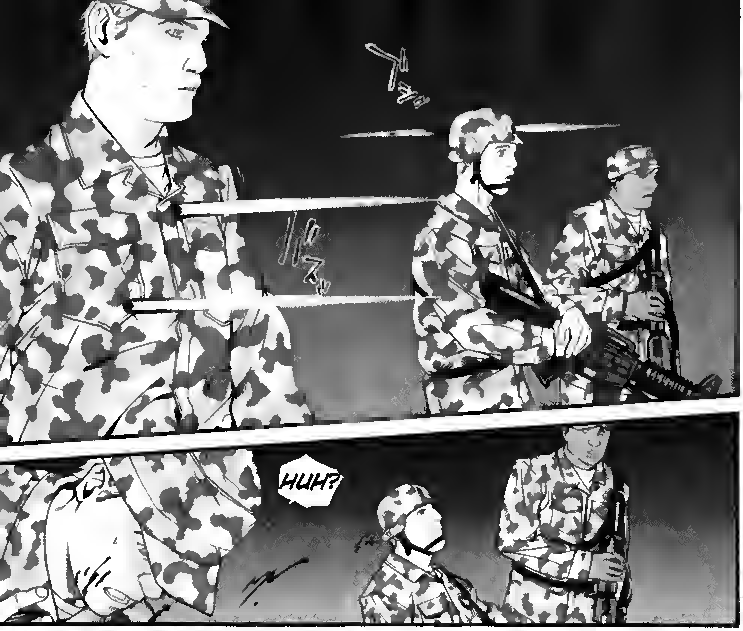
He is heading towards the truck
!!
A male comrade has escaped
He is going for the Heart
HAA
KU ...
HAA
HA ...

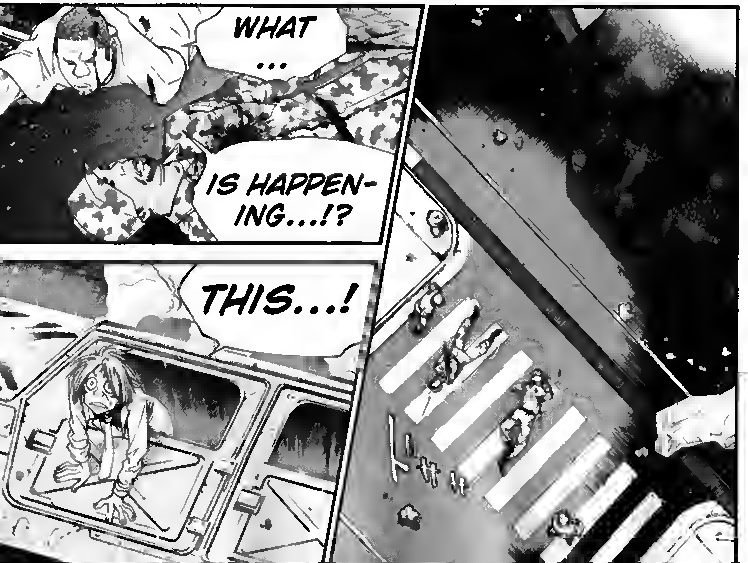
STOP THE "HEART"
HAA
HA-A
HA
I WILL
GO FASTER!
EH?
!
I'LL HAVE TO
EVEN IF IT MEANS

KILL HIROSE
...
!!
にゃ...

UWO!?
GYAA!?
わあああ

WHAT!?
THE CARRIER TRUCK IS...!!
WHAT IS THAT ROCK ...!?
GU
HA A


HUH?


WHAT ...
IS HAPPEN-ING...!?
THIS...!

はぁ――っ
はぁ――っ
はぁ――っ
CALLING FOR THE COMRADE!!
IT'S RESONATING!
GYA!

AMAZING ...THIS IS AMAZING...!
AHA AHAHAHA
UWA
ドド

EVACUATE!
EVACUATE!
D2!
WAIT I HAVEN'T...
PROFESS-OR!

HA-A
ぜっ
HA-A
HA-A
はあっ
HIROSE!

!!
TAI...
TAI-NII YOU IDIOT...!
はあ
うぐ〜〜〜っ
OW...
HA-A
はあ
HAA
HAA
A...AOI?
IF A COMRADE TOUCHES THE "HEART" HE DIES
DID YOU FOR-GET!?
NOOOOOOOO!!

THIS IS A REAL BULLET, IF YOU RESIST I WILL SHOOT!
A CHILD...! IS SHE A COMRADE TOO?
Free-ze!
!
SHE'S COMING STRAIGHT FOR ME
I'VE ALREADY FIGURED OUT
HOW YOU ALL MOVE!

ㅠㅠ..
EH?
A!

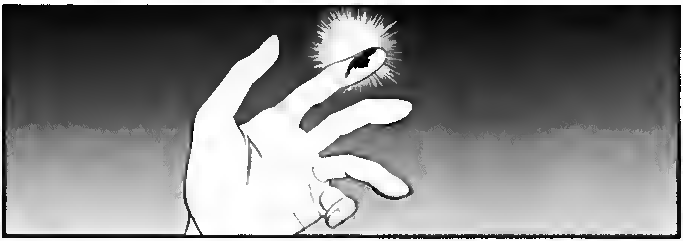
PH-
EW
WH-
AT!
WHAT WAS THAT SPEED...!?
HAA
HAA
SOME-
ONE'S
AT MY
RIGHT!

YOU WON'T REACH ME!
BUT...

WE DIDN'T TRY OUR HARDEST WHEN WE FOUGHT...
SOR-RY ...
BUT THIS TIME I'LL GIVE YOU ALL I GOT...!

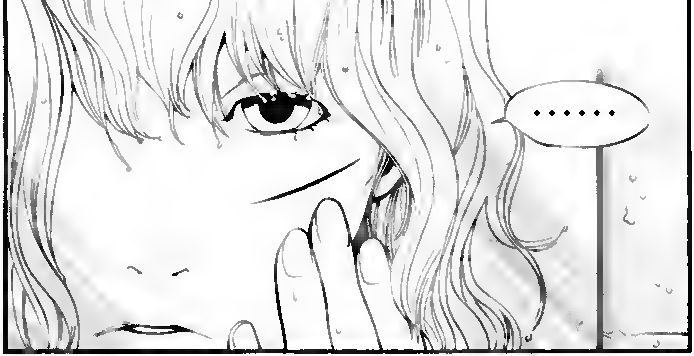
キン
!

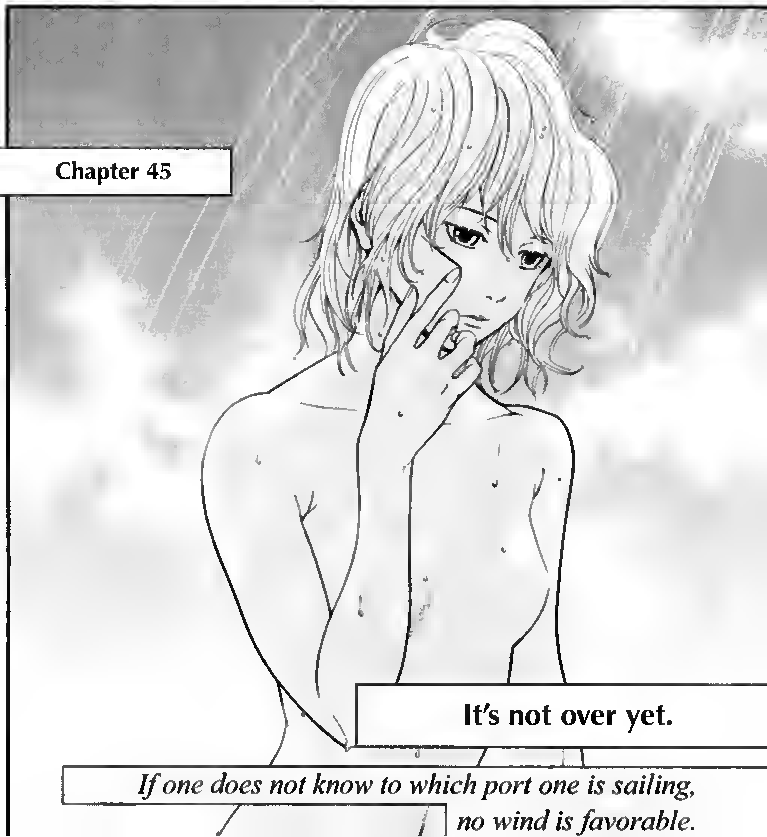
EVERY-ONE GET ON QUICK-LY!
THANK GOD YOU'RE HERE JUN...!
YUU-TA !?
I RAN HERE FROM HOME!
WHY IS AOI HERE!?
JUN, HEAD OUT!



アライブ
We are alive on this planet until they arrived... 最終進化的少年

WE DIDN'T TRY OUR HARDEST WHEN WE FOUGHT... SORRY...
BUT THIS TIME I'LL GIVE YOU ALL I GOT...!

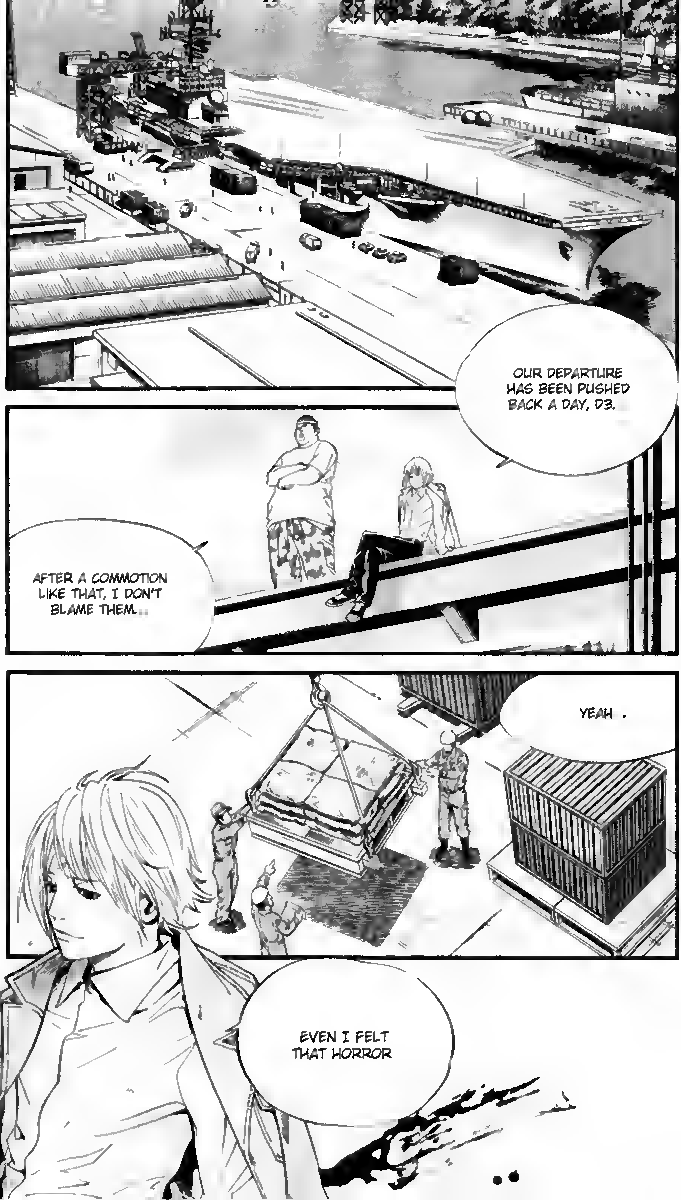




Chapter 45

It's not over yet.

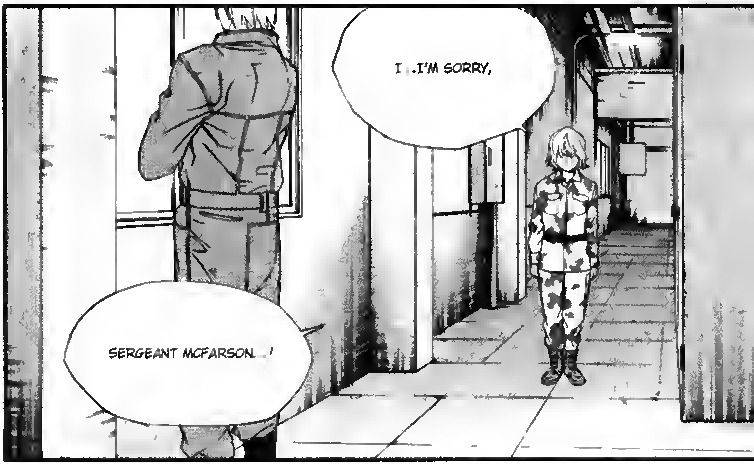
If one does not know to which port one is sailing,
no wind is favorable.

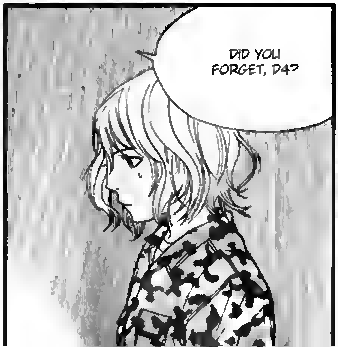

OUR DEPARTURE HAS BEEN PUSHED BACK A DAY, D3.
AFTER A COMMOTION LIKE THAT, I DON'T BLAME THEM...
YEAH .
EVEN I FELT THAT HORROR

THAT WAS THE POWER OF THE "HEART"..!
PROFESSOR HORNER WAS THE ONLY ONE ENJOYING HIMSELF
HE SAID "THE HEART HAS DEVELOPED FURTHER."
AND THE GUY WHO AWOKE THAT POWER.
WAS THAT COMRADE IS WHAT I HEAR.

HOW IS D4...? IS SHE BETTER NOW?
WASN'T IT JUST A SCRATCH?
I ALSO HEARD COMRADES HEAL FASTER THAN NORMAL HUMANS
YOU THINK THEY'LL BE BACK TO ATTACK SOON?
I THINK THEY'VE HAD ENOUGH FROM D4
YOU DON'T GET IT D3!
The girl's heart
SHE HAS NEVER ONCE EXPERIENCED A WOUND BEFORE RIGHT?
THE WOUND IN HER HEART MUST BE MASSIVE

I LET THE COMRADES ESCAPE.
THIS DISASTER IS A RESULT OF MY FAILURE.

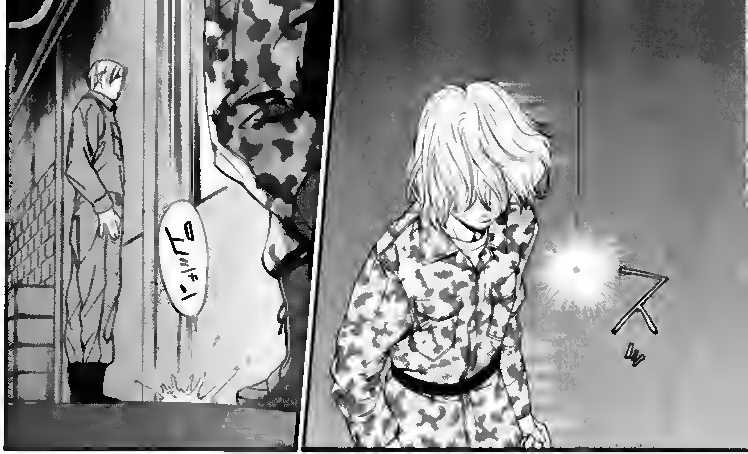

I..I'M SORRY,
SERGEANT MCFARSON...!


DID YOU FORGET, D4?

I DON'T RECALL HAVING TRAINED YOU THAT WAY...!
.....
ANOTHER SUICIDE TERRORIST...
THIS IS WHAT HE DOES EVEN AFTER TAKING AN EMBASSY MEMBER HOSTAGE...!
THERE'S A SURVIVOR—!

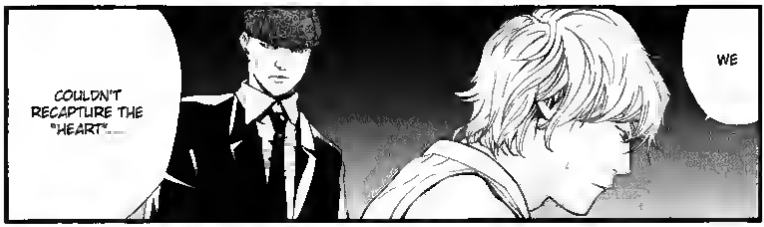
THE DAUGHTER OF THE EMBASSY MEMBER...
D4 WAS THE ONLY ONE IN THAT RUBBLE —
WITHOUT A SINGLE SCRATCH.

YOU ARE ENDOWED WITH A NATURAL ABILITY,
BUT ARROGANCE IS YOUR ENEMY
I MUST HAVE TAUGHT YOU THAT AN EGO WILL KILL YOU
I WILL NOT ALLOW YOU TO EVER
SHOW BLOOD OR TEARS AGAIN.
NEVER.


ROGER!

THAT'S FINE
IT'S MORE IMPORTANT FOR A SOLDIER TO KNOW WHAT TO DO NEXT AND MAKE THOSE MOVES INSTEAD OF EXPRESSING REGRET FOR FAILURES.
WE'RE GOING TO PREPARE TO DEPART, D4
—YES SIR!

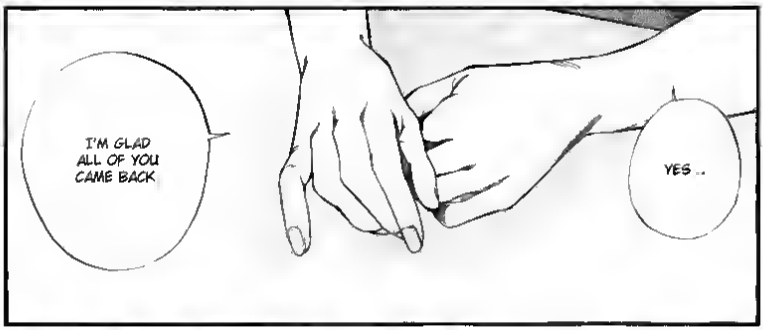
...MAMA... WE'RE SORRY...

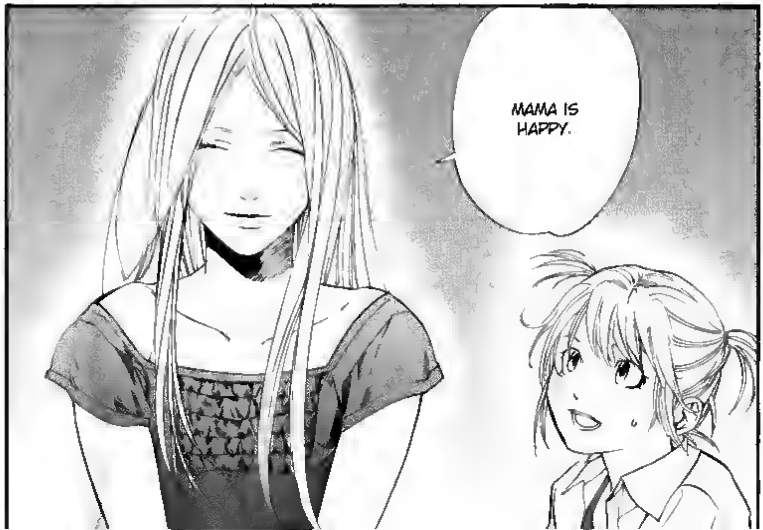

WE
COULDN'T RECAPTURE THE "HEART"...

GET ON QUICKLY!

WE WERE SO CAUGHT UP IN GETTING AWAY...

MAMA.
THEY DIDN'T DO ANYTHING WRONG? RIGHT!?

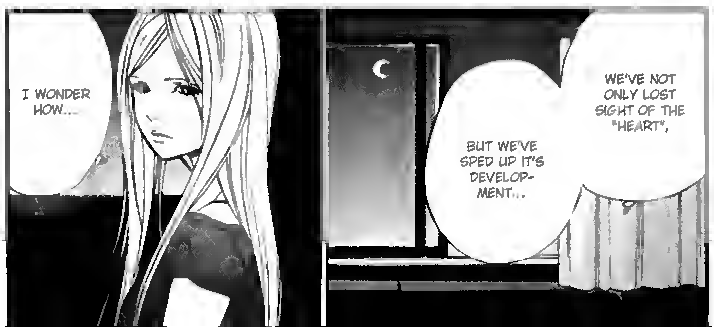

I'M GLAD ALL OF YOU CAME BACK
YES ..


MAMA IS HAPPY.

EHHHHHH!?
BUT I WILL NOT FORGIVE YOU FOR YOUR ACTIONS, AOI
I CAN'T BELIEVE YOU RAN ALL THE WAY TO YOKOSUKA.
YOUR POWER IS MORE ABOUT STAMINA?
ARE YOU MAKING FUN OF ME?
OK, IT'S LATE
LET'S CONTINUE TOMORROW
I'M REALLY... SORRY...

THE "HEART-BEAT"
IS RETURNING TO NORMAL...

BUT THE SITUATION HAS WORSENED
THE SECURITY WILL TIGHTEN NOW AFTER OUR FIRST ATTACK
OUR POWERS WON'T DECEIVE THEM ANYMORE


I WONDER HOW...
WE'VE NOT ONLY LOST SIGHT OF THE "HEART",
BUT WE'VE SPED UP IT'S DEVELOP-MENT...

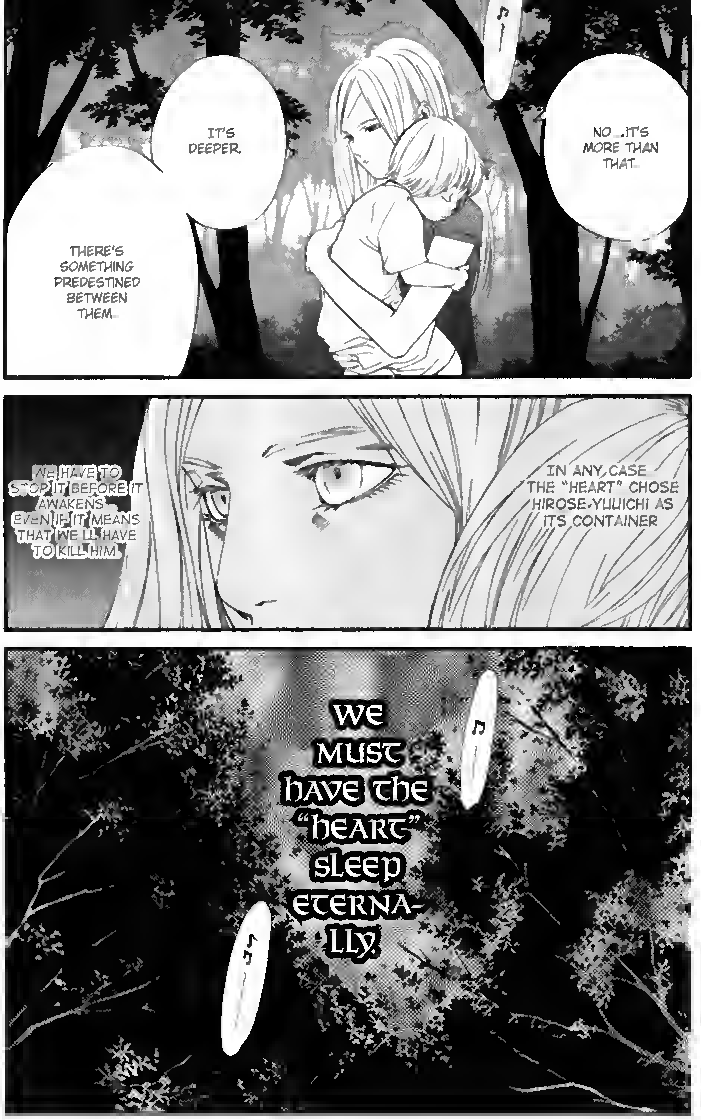
IS IT BECAUSE WE LET HIM GET CLOSE TO THE HEART...?

Waaa aah~

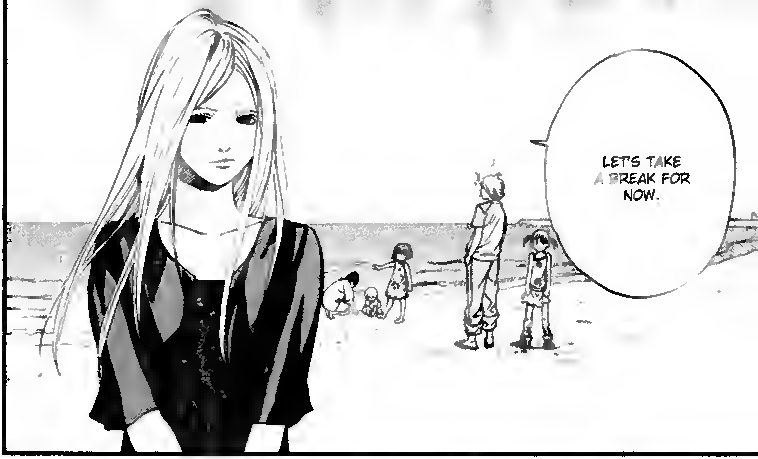
Waaa
Waaaaah

THEY ARE KIDS THAT ARE ALWAYS COMPETING WITH EACH OTHER TO GROW UP
LIKE BRO-THERS...

IT'S AS IF,


♪
NO ...IT'S MORE THAN THAT.
IT'S DEEPER.
THERE'S SOMETHING PREDESTINED BETWEEN THEM.
IN ANY CASE, THE "HEART" CHOSE HIROSE-YUUICHI AS ITS CONTAINER
WE HAVE TO STOP IT BEFORE IT AWAKENS. EVEN IF IT MEANS THAT WE'LL HAVE TO KILL HIM.
♪
WE MUST HAVE THE "HEART" SLEEP ETERNALLY.
♪

THE FOLLOW-ING DAY
THE "HEART" IS NO LONGER IN JAPAN
!!
I HAVE AN IDEA OF WHERE IT IS GOING,
BUT WE CAN'T GET OUR HANDS ON IT IN A FOREIGN LAND
SO THIS IS WHAT WE THINK,


LET'S TAKE A BREAK FOR NOW.

BUT THAT MEANS YOU WILL HAVE TO ABANDON THE LIFE THAT YOU USED TO HAVE.
SO YOU HAVE TO MAKE A DECISION
IT'S NOT LIKE WE'VE GIVEN UP.
WE'RE GOING TO CONTINUE GOING AFTER IT.
BUT WHAT ABOUT THE "HEART"? I THOUGHT IF WE DIDN'T HURRY...
WE WOULD LIKE TO BORROW YOUR HELP AS WELL

YOU HAVE TO DECIDE.
ABOUT THE REASONS FOR WHY YOU'LL HELP.
GIVE ME SOME TIME FOR ME TO PUT THEM SOMEWHERE SAFE
AS LONG AS THOSE CHILDREN ARE WITH ME, I CAN'T DO MUCH...
YOU ALL SHOULD REST.
UNTIL THEN,

THANKS NAMI!
I'M GLAD YOU'RE HELPING ME OUT!
HOW DID WE END UP THIS WAY...?
I'll be back!
Ok!
She ignore me!

WHAT ABOUT ME!?
WHA!?
Bye bye
Fare-well~!

NO!!
I WOULD NEVER IN-VITE YOU!
YU-YUUTA, CAN I GO TO YOUR HOUSE..

NAMI, I'D EVEN STAY IN THE YARD!
Don't want to be home-less
!?
MY HOUSE... BURNED DOWN.
OH, MY HOUSE IS ANTI-MEN!

—WHY DON'T YOU GO HOME?
YOUKO-NEESAN WOULD BE HAPPY!

....WELL... I DO HAVE UNOCCUPIED ROOMS...
UUUUH...
I GUESS IT'S NOT TOO MUCH... TROUBLE...

UNTIL WE STOP THE "HEART"...

I DON'T THINK SO
HMMM
IT'S NOT ALL OVER YET

AND I DECIDED,

I WON'T GO HOME UNTIL WE STOP HIROSE.
I GUESS I CAN'T EVEN GO HOME AFTER DOING SUCH A THING
HAHA
KANOU, CAN I ASK ONE THING?
WHAT WERE YOU PLANNING TO DO TO HIROSE THAT NIGHT?
WHEN YOU SAY STOP HIM...

I WAS PLANNING ON KILLING HIM.
ガタン
ガタン
Ky AhA hA!

HIRO...
NEVER TALKED BACK EVEN IF HE WAS TEASED
THAT WAS HIS POLICY
I ALWAYS SAW THAT AS HIS STRENGTH
THAT'S NOT SOMETHING THAT'S EASY TO DO

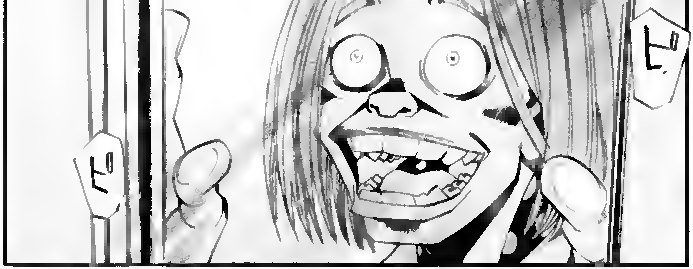
BECAUSE HIROSE HAD TAUGHT ME HOW TO LIVE..
BUT THERE WERE THOSE THAT LAUGHED AT HIM AND BULLIED HIM BECAUSE OF IT.
I COULDN'T FORGIVE THOSE PEOPLE

I'M STILL GRATEFUL .
?
YOU
DON'T WANT TO KILL HIM IF YOU DIDN'T HAVE TO
GOOD.
IT'S NOT THAT YOU CHANGED
OF COURSE NOT
HE WAS MY FRIEND

YOU THREE WERE FRIENDS RIGHT?
KANOU... AND HIROSE,
AND MEGUMI -SAN...
"WAS"...
WE COULDN'T PROTECT MEGUMI-SAN FROM KATSU-MATA...
AND...
IT'S NOT YOUR FAULT EITHER!
WHA- WHAT? THIS ISN'T LIKE YOU!
I'M SORRY...

Megu...
.....
SHE SHOULD BE DOING FINE SOME-WHERE!
She might be using Katsumata to her advantage!
Use ?
Mm?
YEAH!

IS IT NOT DANGEROUS ANYMORE...?
WHAT IS THIS ROCK?
ROCK...?
IT LOOKS LIKE A PERSON TO ME...
NOW I DON'T NEED TO HESITATE,
WHEN I KILL YOU.
Hirose.
I'M GLAD YOU'RE NOT THE HIRO YOU USED TO BE.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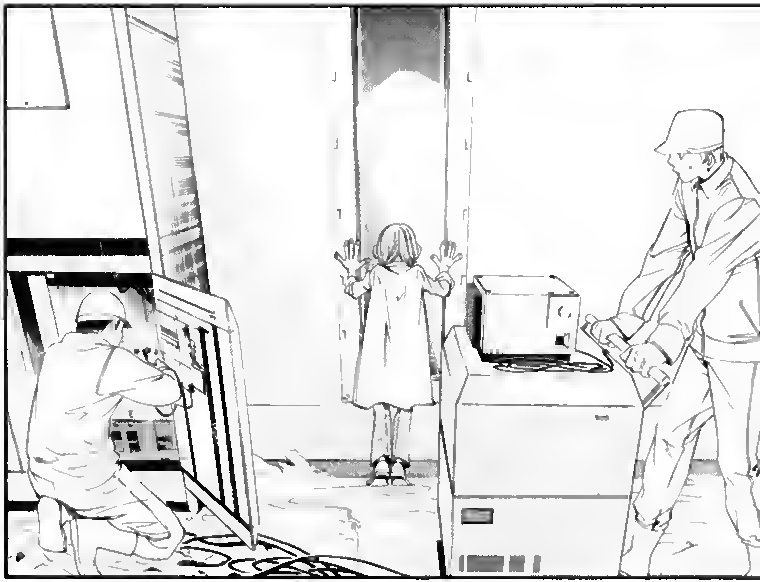
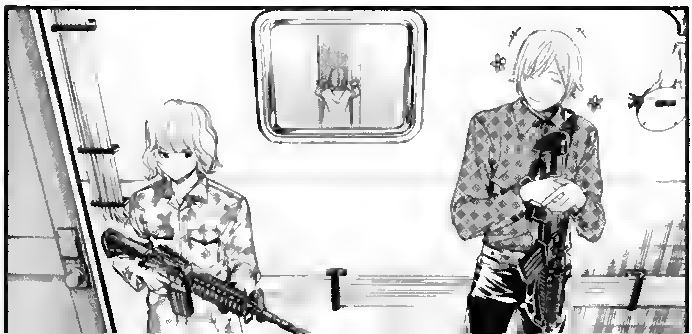
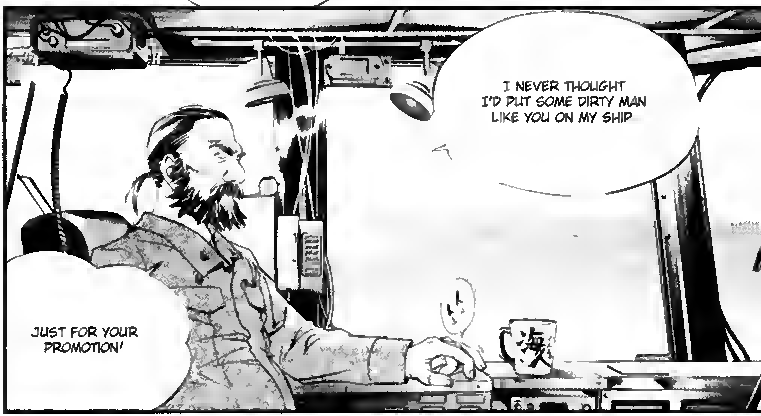




FOR SOME REASON IT DOESN'T SEEM TO COME TOGETHER.
COLONEL.
I NEVER THOUGHT YOU'D COME TO ME AND LOWER YOUR HEAD,
AND ASK ME TO HAVE MY MEN PROTECT THE LOAD ON YOUR SHIP

IT'S AN ORDER FROM MY SUPERIORS PLEASE CAPTAIN
YOU'RE DESPERATE, EH?

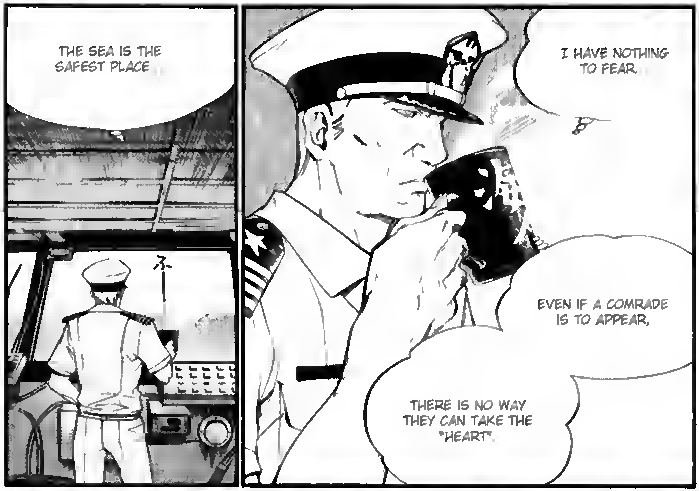

I NEVER THOUGHT I'D PUT SOME DIRTY MAN LIKE YOU ON MY SHIP
JUST FOR YOUR PROMOTION!
海

WATCH WHAT YOU SAY!
I'M ONLY THINKING ABOUT COMPLETING MY DUTY!

CAUSING SUCH A COMMOTION BEFORE DEPARTURE...
DON'T YOU KNOW WE HAVE TO CLEAN UP THE MESS?
HOW CAN YOU HAVE CASUALTIES WHEN IT ISN'T EVEN A BATTLEFIELD?
DO YOU KNOW HOW MUCH INSURANCE WE HAVE TO PAY THOSE FAMILIES!?
THE COMRADES LAST NIGHT...
I'M SORRY SENATOR..
SERGEANT,

LISTEN,
THIS IS AN IMPORTANT PLAN FOR THE COUNTRY.
YOU DON'T SEEM TO GET IT
THAT'S WHY I LEFT YOU IN CHARGE
DO YOU UNDERSTAND...?
.....
THE MAN WHO IS RESPONSIBLE FOR THIS PLAN...
IS ME...!

Hey! That's mine!
CRASH
WE'RE GOING TO HAVE YOU LISTEN TO MY ORDERS UNTIL WE REACH THE LAND!


THE SEA IS THE SAFEST PLACE
I HAVE NOTHING TO FEAR.
EVEN IF A COMRADE IS TO APPEAR,
THERE IS NO WAY THEY CAN TAKE THE "HEART".

!
OH MY GOD!
WHAT HAPPENED TO HIM!?
.....

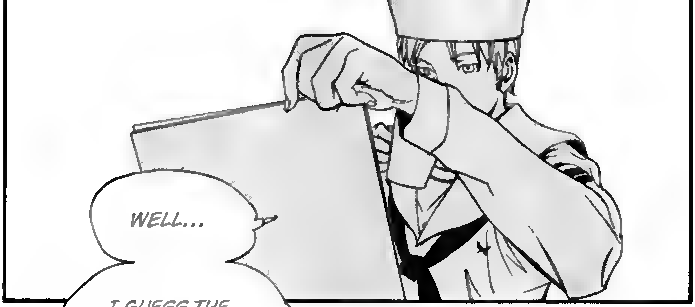
ボコ
ボコ
ボコ
WHA...!?
ズル
ドド
!?
……
ズズ

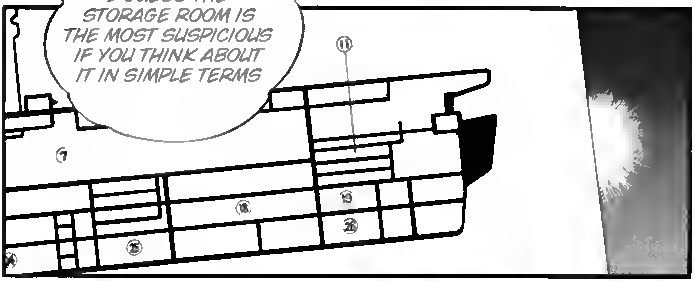
PHEW...THAT WAS A CLOSE ONE!
GEEZ HOW MANY PEOPLE HAVE WE DONE ALREADY!
I WASN'T BORN TO DO SOME CRAP WORK LIKE THIS
I'M NOT CUT OUT FOR THIS..
OOMPH!

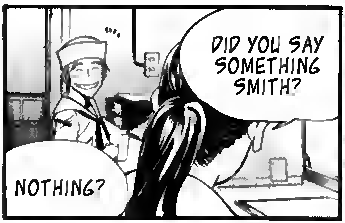
ALRIGHT, THIS YOUNG MAN IS...
SMITH! WHAT A BORING NAME.
BUT AS A SAILOR, I CAN GET CLOSE TO THE CAPTAIN...!
LET'S GET THIS TAKEN CARE OF QUICKLY,
AND RETURN TO KATSUMATA-SAN SOON!
Chapter 45 / END

アライブ
We are alive on this planet, and they arrived
最終進化的少年

HM...
I GUESS I DON'T BLAME HIM, HE'S A LOW-RANK...
I GOT ONTO THIS SHIP WITH EASE...
BUT THIS SAILOR SMITH DOESN'T KNOW ANYTHING ABOUT THE "HEART"


WELL...


I GUESS THE STORAGE ROOM IS THE MOST SUSPICIOUS IF YOU THINK ABOUT IT IN SIMPLE TERMS


DID YOU SAY SOMETHING SMITH?
NOTHING?

BOY OH BOY, I'M TALKING TO MYSELF MORE AND MORE AS I GROW OLD

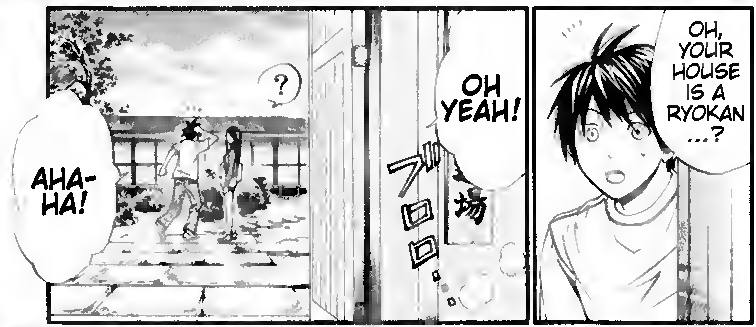
BUT IT MUST BE HARD TO SNEAK IN
IT WOULD BE TERRIBLE IF I START A RACKET
hmmm

CHAPTER 46

WHAT ABOUT ME?

Not all who wander are lost.

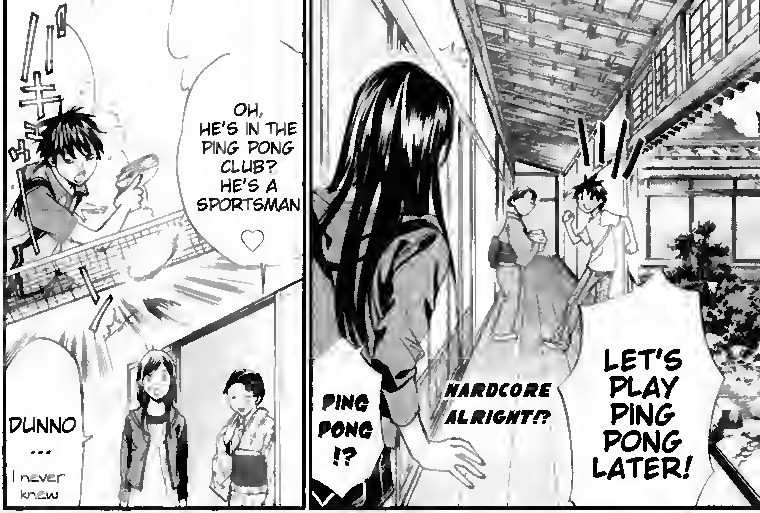
THIS IS MY HOUSE...
IT'S HUGE !!
WELCOME...
IT'S SO BIG AND WIDE, I'M SCARED !?
WORKING CLASS.

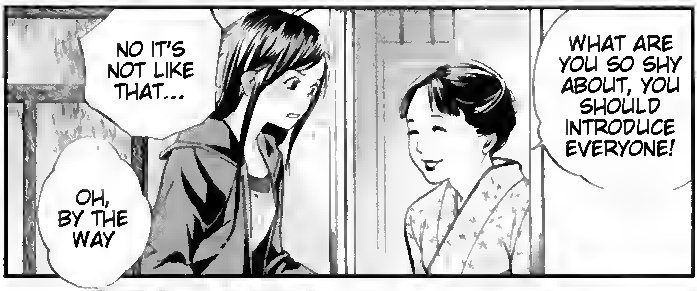


BOARD: KUSUNAMI DOJO

I'M SORRY MOTHER, FOR BEING SO LATE...
WHERE HAVE YOU BEEN!?
ONLY GIVING US A PHONE CALL, WE WERE WORRIED SICK!
EXPLAIN YOURSELF...
MOM IS
AN "OKAMI"
WHO'S THIS ...?
UH-HHM ...
MY NAME IS KANOU, NICE TO MEET YOU!
THIS IS MY FRIEND KANOU... KUN

YES, NICE TO MEET YOU!
I'M NAMI'S MOTHER
IT'S A ONCE IN A LIFETIME EVENT
OH MY ..!?
Wait
MOTHER YOU'RE CONFUSED ABOUT SOME-THING
YOU'VE BROUGHT A BOY HOME... WELL...OKAY... I GUESS YOU HAVE TO MISS SCHOOL!
カコ
OH, YOU'RE FROM TOKYO?
he's polite !?
REALLY!?
yaay
YOU MUST BE TIRED FROM YOUR TRIP, HOW ABOUT A BATH?
IT MUST BE HARD LIVING SO FAR AWAY ♡


LET'S PLAY PING PONG LATER!
HARDCORE ALRIGHT!?
PING PONG !?
OH, HE'S IN THE PING PONG CLUB? HE'S A SPORTSMAN ♡
DUNNO ... I never knew


WHAT ARE YOU SO SHY ABOUT, YOU SHOULD INTRODUCE EVERYONE!
NO IT'S NOT LIKE THAT...
OH, BY THE WAY

WHERE IS FATHER ?

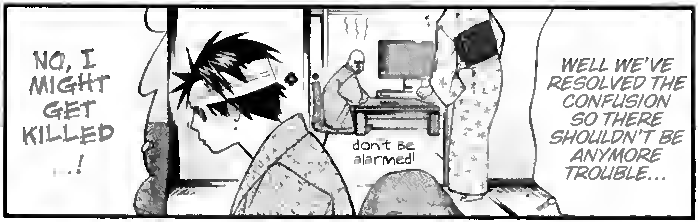
A HOT BATH IS SO NICE~
AAAHH-HHHHH
I'M REJU-VEN-ATED~
ガラ

……
OH
GO AHEAD
EH? UHH…
I'M NAMI'S FRIEND
WHO ARE YOU…

THE DAUGHTER OF THIS RYOKAN HERE...
huh?
?
CHOOSE THE ONE YOU WANT ...!!
KYA 44 44

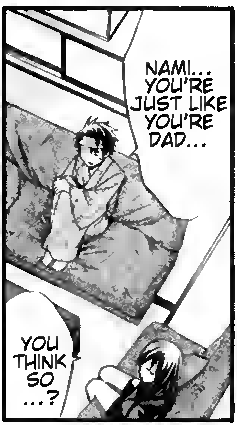
HELP MEEEE
THERE'S A HENTAI IN THE BATH !!
IYAAA AAAAA!

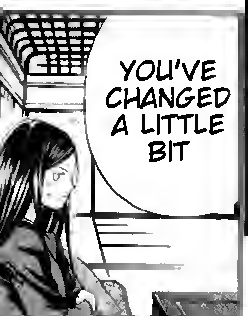
It's always like this.
I'M SO SORRY KANOU-SAN!
HEY NAMI!
SORRY
I DIDN'T KNOW IT WAS A DOJO HERE...


NO, I MIGHT GET KILLED...!
don't be alarmed!
WELL WE'VE RESOLVED THE CONFUSION SO THERE SHOULDN'T BE ANYMORE TROUBLE...

BUT SINCE THEN

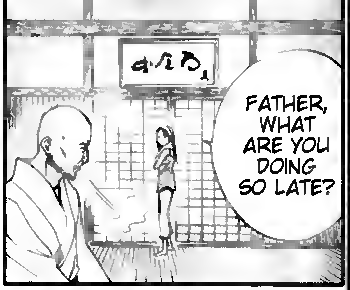
YOU ATTACK WITHOUT ANY DISCUSSION
It was like dejavu
OH... YEAH

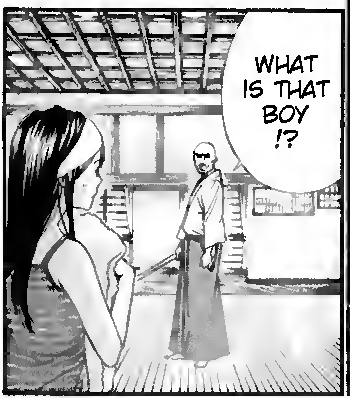

NAMI... YOU'RE JUST LIKE YOU'RE DAD...
YOU THINK SO...?


YOU'VE CHANGED A LITTLE BIT

IS IT BECAUSE YOU'VE ACCOMPLISHED YOUR MISSION?
.....
ARE YOU REALLY GOING TO KILL HIM?
YOU RED HEAD!
DON'T LOOK!
I DON'T KNOW ...

WELL...
I GUESS THAT'S HOW IT IS...
……
!
ヒュウ
ヒュウ

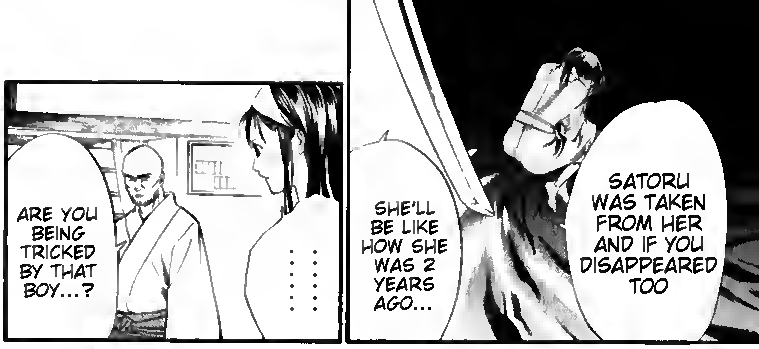

FATHER, WHAT ARE YOU DOING SO LATE?

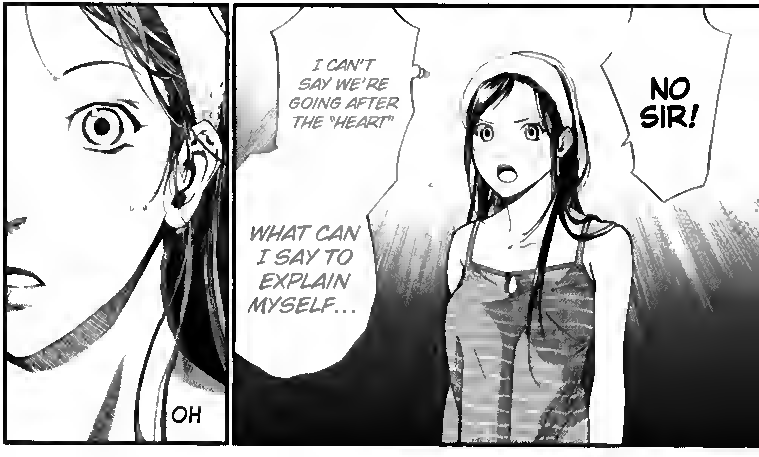

WHAT IS THAT BOY !?

AND SHE, SHE WAS SO HAPPY...
THIS TOO
EAT
THIS TOO

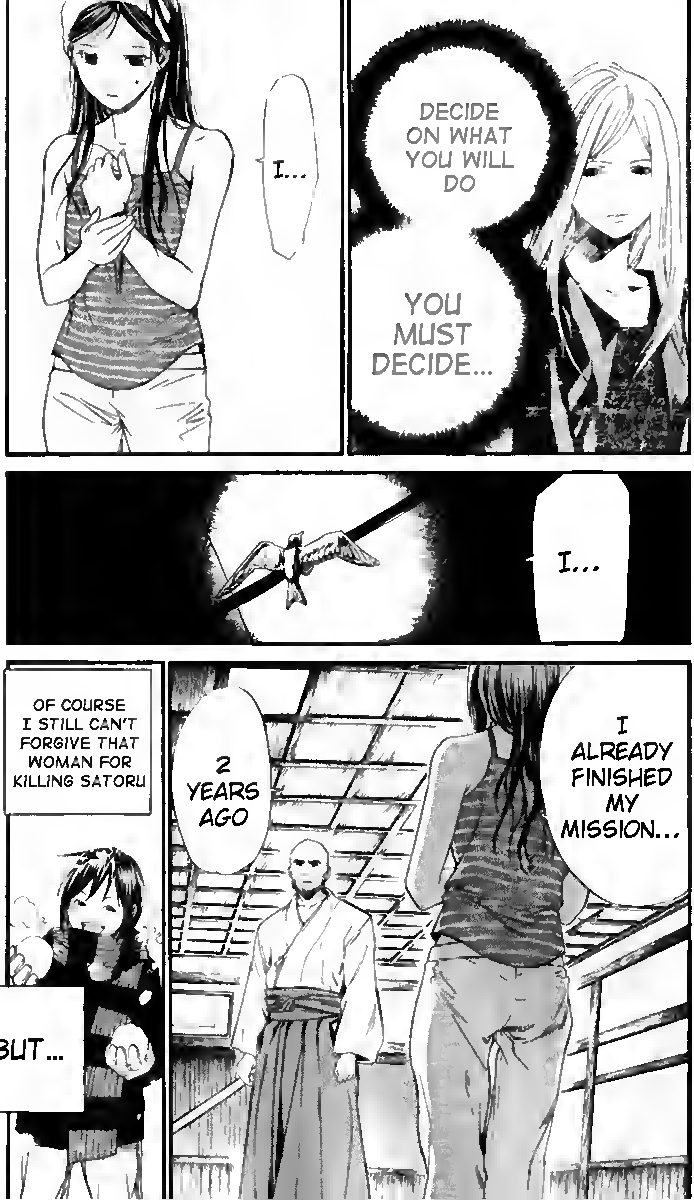
YOU MUST BE KIDDING THAT HE'S STAYING HERE FOR AWHILE
HE TAKES THE FIRST BATH AND HE EATS A WHOLE LOT...

MOTHER LOOKED LIKE SHE WAS ENJOYING HERSELF THE MOST
UNBELI-EVABLE ...
BUT YOU
YOU BETTER NOT BE PLANNING ...
TO LEAVE HER AGAIN
...YOU ARE...


SATORU WAS TAKEN FROM HER AND IF YOU DISAPPEARED TOO
SHE'LL BE LIKE HOW SHE WAS 2 YEARS AGO...
ARE YOU BEING TRICKED BY THAT BOY...?


NO SIR!
I CAN'T SAY WE'RE GOING AFTER THE "HEART"
WHAT CAN I SAY TO EXPLAIN MYSELF...
OH

BUT THAT'S KANOU'S MISSION
...WHAT'S MINE?

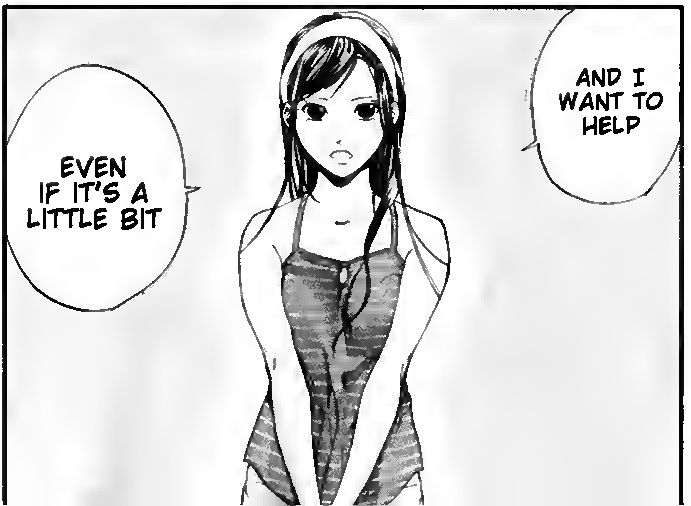

I...
DECIDE ON WHAT YOU WILL DO
YOU MUST DECIDE...
I...
I ALREADY FINISHED MY MISSION...
2 YEARS AGO
OF COURSE I STILL CAN'T FORGIVE THAT WOMAN FOR KILLING SATORU
BUT...

I DIDN'T KNOW ANYMORE
AFTER I SAW HER LAST MOMENTS
THAT'S WHY I EVEN KILLED PEOPLE
HER PATHETIC LAST MOMENTS
IT WAS SOMETHING I'D BEEN LONGING TO SEE
SHE KILLED SATORU
AND FINALLY
SEARCHED
AND SEARCHED

ARE YOU REALLY GOING TO KILL?
I COULDN'T DO IT
SOME-THING STARTED TO CRUMBLE
AND DISAP-PEARED
I FINISHED ...
BUT IT'S NOT OVER YET
BUT IT'S STILL CONTINUING ON...

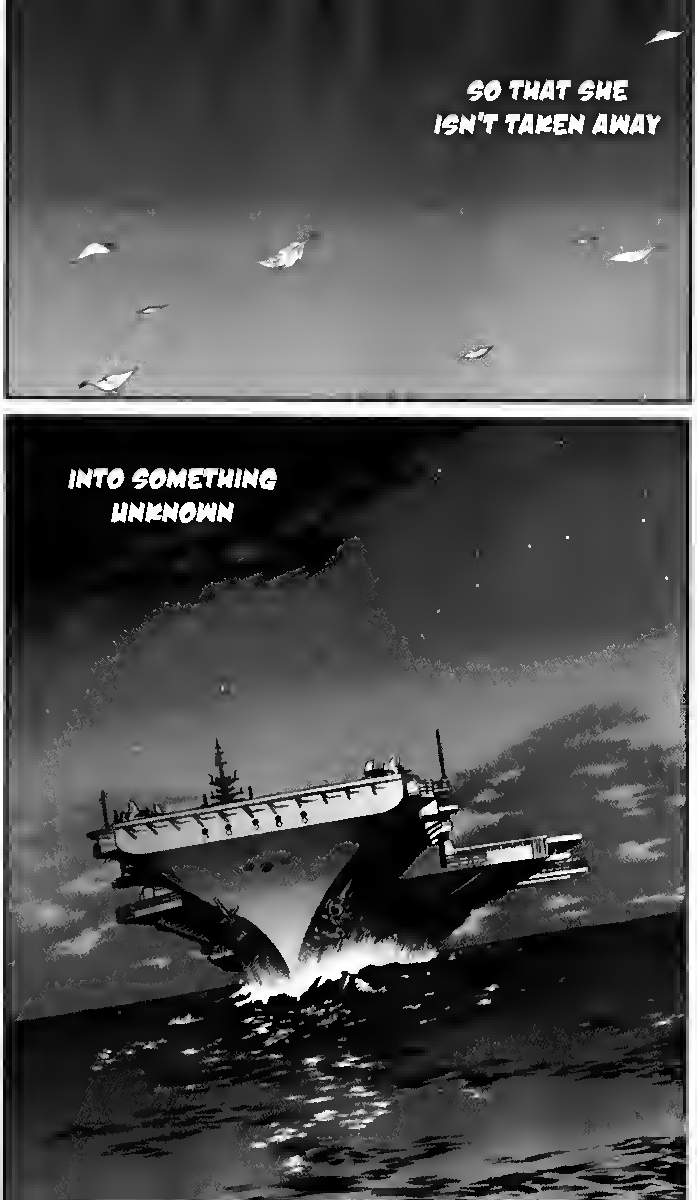
I WANT TO SEE HOW THIS BATTLE ENDS

IT'S NOT SOMETHING TO DO ALONE


AND I WANT TO HELP
EVEN IF IT'S A LITTLE BIT

...
EVER SINCE SATORU DIED YOU HAVE ALWAYS ...
LOOKED LIKE YOU HAD NO SOUL
YOU DIDN'T NOTICE THIS?
BUT FINALLY TODAY ...
YOU LOOKED LIKE YOU CAME BACK...

GATOU!...
PROTECT YOUR SISTER

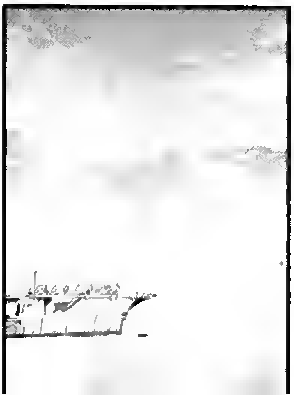

SO THAT SHE
ISN'T TAKEN AWAY
INTO SOMETHING
UNKNOWN

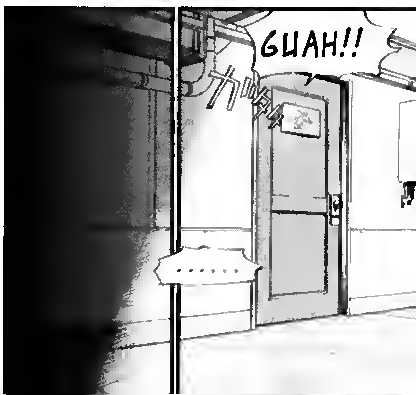
THERE'S NO FLIGHT TRAINING?
I GUESS NOT,
SOMEONE SAID IT WAS BECAUSE OF THE LOAD...
IT'S SUPPOSEDLY REALLY DELICATE
SO IF THERE'S AN IMPACT IT GOES BOOM?
I HOPE ITS NOT SOMETHING NUCLEAR
THE CAPTAIN'S CABIN
IT CAN'T BE
THEN WHAT?
DUNNO...

SMITH, GOOD JOB
THIS IS THE CAPTAIN...
AND I CAN....
THERE'S NO ONE HERE
DISPOSE OF THE BODY LATER...
.....
OH THANKS
AND CAN YOU MAKE A COFFEE TOO? MINE'S GONE COLD

HEY...

I'M GOING TO BORROW YOUR BODY



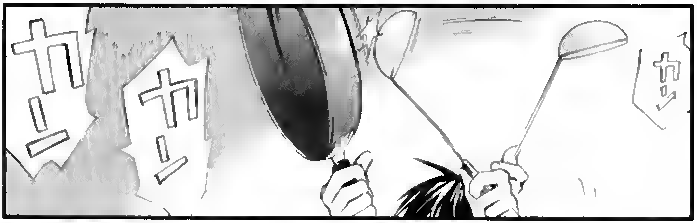

GUAH!!
.....

WHAT IS THIS ABOUT CAPTAIN!
HOW CAN I KEEP QUIET ABOUT THIS!
YOU'RE SO LOUD, SERGEANT
EXPLAIN THIS!
THIS SHIP WAS HEADING STRAIGHT TO LAND
BUT THE SUN JUST CAME UP FROM THE PORT SIDE!
.....?
WHAT'S WRONG? YOU CAN ENTER TOO
!

YOU CHANGED DIRECTION WITHOUT OUR PERMISSION...!?
SOUTH...
SOUTHEAST ASIA!?
THAT'S RIGHT, WE'RE HEADED TOWARDS SOUTHEAST ASIA
WHAT ARE YOU SAYING! WE HAVE AN IMPORTANT LOAD...
EXCUSE ME
I HEARD THAT THERE WAS AN ACCIDENT ON THE ROUTE WE WERE GOING ON
IT'S IMPORTANT TO GO SAVE THEM FIRST ISN'T IT?

WE'RE JUST DEVIATING OFF COURSE A LITTLE THAT'S ALL
CALM DOWN SERGEANT
?
?
海
.....
WE JUST HAVE TO CARRY IT THERE...
NOW THE "HEART" IS PRACTICALLY IN OUR HANDS

IT'S AS EASY AS KATSUMATA SAID...
HELL...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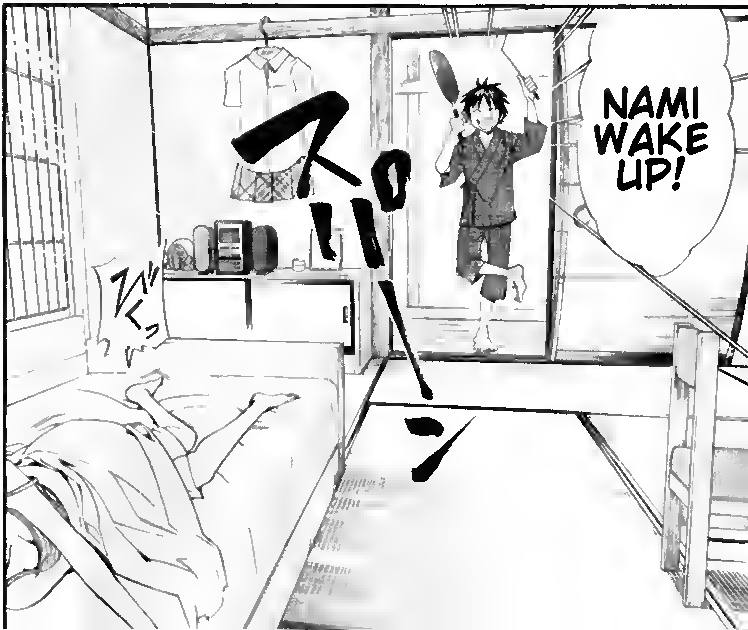

NAMI WAKE UP!
スパーン
フガッ

YOUR MOM SAYS TO COME DOWN-STAIRS!
YOU HAVE SCHOOL DON'T YOU? EAT YOUR BREAKFAST!
HMMM OHHHH
MOTHER ...?
Ohh
The second floor
NAMI'S ROOM IS PRETTY SIMPLE
I THOUGHT THERE WOULD BE A BUNCH OF TRAINING EQUIPMENT
OH IS THIS YOUR UNIFORM ?
GET OUT !!

WHO'S THAT !?
WHO IS THIS !?
I SHOULD HAVE FORCED HIM TO STAY WITH YUUTA...!
IF THIS WAS GOING TO HAPPEN...
we were so worried
but it was a guy!?

have fun at school
GOOD... MORNING ...
I AM BEING TAKEN CARE OF...
LET ME HELP!
HM? I GUESS DAD IS STILL ANGRY...

HELLO!
IS THERE A TAISUKE HERE?
ばん。
EH
UH)
HE'S BIG!
YOU-UU?
KA-NOU
TAI-SUKE!
?
Taisuke Kano
カノウ

HAHAHAHAHA
YOU SHOULD BE AT HOME!
THIS PORTRAIT DOESN'T LOOK LIKE YOU!
I AM MICHAEL! CALL ME MICKEY, BROTHER!!
YOU'RE TAISUKE! I SEARCHED FOR YOU FOR A THOUSAND MILLION YEARS, BUT NOW MY JAPANESE HAS IMPROVED!
UHH MICKEY ...
THIS GUY...
WHY DOES HE SPEAK JAPANESE?
HUH?
I WAS ASKED TO GIVE THIS TO YOU!

MEGU ...!?
THIS IS FOR YOU!
THIS ...
THIS FLOWER ...!

ME-
GUMI!

TAMA-CHAN!?
WHAT ARE YOU ...
DON'T MOVE OKAY!?
カン
カン
カン
カン
HAA
HAA
HAA

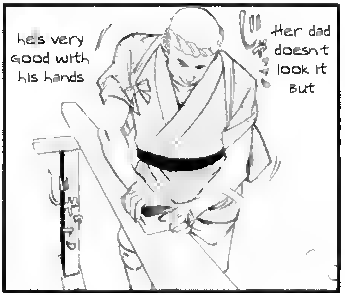
はぁ
はぁ
HEY!
WHAT ARE YOU DOING TAMA-CHAN!
YOU'LL GET HURT UP HERE!!

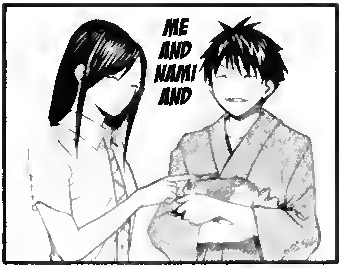
MEGUMI HAS IT REAL TOUGH
SHE HAS TO TAKE CARE OF THE "SOUL" ALL THE TIME!
"SOUL"?
"SOUL"!
YOU'VE HEARD OF IT AT LEAST ONCE HAVEN'T YOU?

IT'S WHAT WE CALL "THAT" PERSON!
第13巻に続く

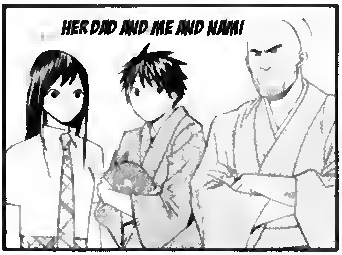
重生从国外打猎开始

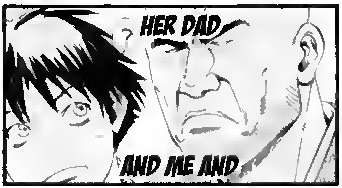
EYE-DIRTYING
MANGA 12

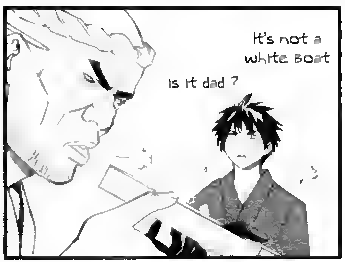

he's very good with his hands
Her dad doesn't look it but

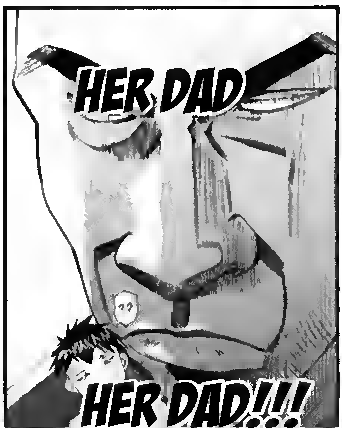

ME AND NAMI AND

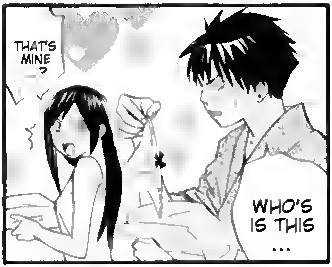
YOUR COFFIN
WHAT ARE YOU MAKING ?


HER DAD AND ME AND NAMI

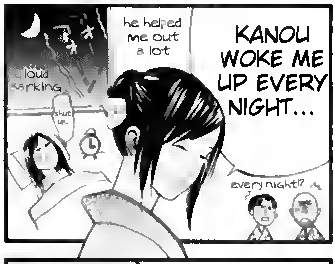

HER DAD
AND ME AND


It's not a white boat
Is it dad ?


HER DAD
HER DAD!!!



TEXT ARGGGGG ARGGGGGG



Thank you for reading this far!!

THE FOLLOWING IS...

NOTES

A MESSAGE FROM US

WE HAVE PICKED UP ALIVE AS A REGULAR SERIES
LOOK FORWARD TO FUTURE CHAPTERS ON A WEEKLY
BASIS ALTHOUGH WE NEED MORE STAFF
FOR OTHER PROJECTS

ALSO REMEMBER TO VISIT OUR SITES FOUND
ON THE CREDITS PAGE

~ TWI
LEADER OF
TWILIGHT DREAMS SCANS
BIRTHDAY, APRIL 17

TWI, WHAT HAPPENED TO LIZZIE.....

- SITE
PROJECT MANAGER
(ALIVE)

YEAH, WE HAVEN'T HEARD FROM HER IN AWHILE....

-JXCB
CLEANER

YEAHHHH.....I DON'T KNOW
LET'S LEAVE IT AT THAT

Slinks to the shadows

CONGRATS TO ALA ATRA ON THEIR
50TH RELEASE